

Thirteenth International Robert Graves Conference

Robert Graves and the First World War

St John's College, Oxford, UK

7 – 10 September 2016

Organised by the Robert Graves Society

Draft Programme

Wednesday 7 September

- 1.00 – 5.30 pm: Registration (*Main Porters' Lodge*), checking into accommodation, etc.
- 6.00 – 6.15 pm: Welcome to Participants (*Garden Quad Auditorium*)
Charles Mundy, President of the Robert Graves Society
- 6.15 – 7.15 pm: Opening Address (*Garden Quad Auditorium*):
Tim Kendall: Title tbc
[chair: Charles Mundy]
- 7.30 pm: Welcoming Dinner (*Dining Hall*)

Thursday 8 September

- 8.15 – 9.15 am: Breakfast (*Dining Hall*)
- 9.15 – 10.15 am: Lecture (*Auditorium*) [chair:]
Allan Mallinson: 'The Somme: Trying To Make Sense of "Senseless Slaughter"'
- 10.15 – 10.45 am: Refreshments
- 10.45am – 12.15 pm Session 1: Graves, War and Wales [chair:]
(i) Wendy Ugolini: 'Graves, Wales, and the Royal Welch Fusiliers'
(ii) Anne Marsh Penton: 'Over the Whole Wood: Robert Graves and the Significance of David Thomas'
(iii) Mary-Ann Constantine: 'Rocky acres revisited: Harlech, Trawsfynydd and landscapes of war'
- 12.30 – 1.00 pm: Report: William Graves – The Robert Graves War-Time Letters Project
- 1.00 – 2.00 pm: Lunch (own arrangements)

- 2.00pm – 3.30 pm: Session 2: Contaminations of War: aftermaths [chair:]
 (i) Alicja Bembien: ‘From space and time to space-time: Robert Graves, the Great War and paradigm shifts’
 (ii) Laura McKenzie: ‘Genre, *Até*, and “The Duty to Run Mad” in Robert Graves’s *The Anger of Achilles*’
 (iii) Michael Joseph: ‘Concealed Truths’
- 3.30 – 4.00 pm: Refreshments
- 4.00 – 5.30 pm: Session 3: Contemporaries 1 [chair:]
 (i) Ronald Trogdon: ‘The Precariousness of “Ordered Life”:
 Reminiscence and Reconstruction in Ford Madox Ford’s Post-War *Oeuvre*’
 (ii) Ashley Somogyi: ‘Chivalry and Redefining the Canon of World War One Literature’
 (iii) Judith Woolf: ““What good would it do,” he said, “hearing those guns?”: echoes of war in the fiction of Virginia Woolf, Sylvia Townsend Warner and Elizabeth Bowen’
- 5.45 – 6.30 pm: Lecture [chair:]
 John Cooksey title tbc
- 6.30 pm: Reception
- Dinner (own arrangements)

Friday 9th September

- 8.15 – 9.15 am: Breakfast (*Dining Hall*)
- 9.15 – 10.45 am: Session 4: War Work, Recuperation and Leisure [chair:]
 (i) Aislinn Kelly: ‘The Diary of a Soldier on Wheels: A Literary, Geographic, and Historical Analysis of WWI Motifs’
 (ii) Louise Bell: ‘Maimed and not fit for manual labour? – The question of employment opportunities for those disabled in the war’
 (iii) Guy Cuthbertson: ““Quiet country life””: Craiglockhart, Scotland and the Nature Cure’
- 10.45 – 11 am: Refreshments
- 11.00 am – 12.30 pm: Session 5: Contemporaries 2 [chair:]
 (i) Martin Brooks: ‘Saturnity Among the Fighting Males: Isaac Rosenberg’s Melancholy Modern Soldiers’
 (ii) Cristina Pividori: ‘Remembering Victory or Commemorating Defeat? Ivor Gurney’s Warring Memories’
 (iii) Nancy Rosenfeld: ““On the rock-strewn hills I heard/ The anger of guns””: Siegfried Sassoon in Palestine’
- 12.30 – 1.30 pm: Lunch (own arrangements)

- 1.30 – 3.00 pm: Session 6: Graves and Representations of War [chair:]
 (i) Emily Anderson: “‘A great joke’”? The Role of Humour in Robert Graves’s Representation of the First World War’
 (ii) Suzanne Steele: ‘Reading Between the Lines of the Great War Narrative’
 (iii) Vincent Trott: ‘Personal Memories and Public Perceptions: Robert Graves and the Republication of *Goodbye to All That* (1957)’
- 3.15 – 4.15 pm: Session 7: Graves, War, and Mythology
 Panel A [chair:]
 (i) Peter Fletcher: ‘War and Mythology: Attacks and Rebutals’
 (ii) Wang Shaohui: ‘Mousēgetēs between Charybris and Scylla: Robert Graves and his mythopoeia’
- Panel B [chair:]
 (i) Selma Karayağın: ‘Transforming experience into art, into a poetic theory by which to work and live’
 (ii) Lobna Abd El Khalek Mahmoud: ‘Myth and War in Robert Graves’s Poetry’
- 4.15 – 4.45 pm: Refreshments
- 4.45 – 5.45 pm: Session 8: War Music [chair:]
 (i) Richard Carder: ‘Songs of War’
 (ii) Philip Lancaster: ‘Gurney and Graves’
- 6.00 pm: Reception and Recital Eric McElroy (piano) and Philip Lancaster (voice)
- 7.30 pm: Dinner (own arrangements)

Saturday 10th September

- 8.15 – 9.15 am: Breakfast (*Dining Hall*)
- 9.15 – 11.00 am: Session 9: Graves, Memoir, and Memory:
 [Chair:]
 (i) Julia Simmone: ‘Title tbc’
 (ii) Frank Kersnowski: ‘My Summer with Poets—including Robert Graves’
 (iii) Roger Cooper: ‘Graves in Devon’
- 11.00 – 11.30 am Refreshments
- 11.30 – 12.30 pm Jean Moorcroft Wilson Keynote Address [Title tbc]
- 12.30 – 1.30 pm Biennial General Meeting of the Robert Graves Society (location)

End of conference