

Tenth International Robert Graves Conference



Robert Graves and the Mediterranean: Mythology, Classicism, Religion, Literature

CaixaForum Palma, Mallorca, 6 to 10 July 2010

ORGANISERS:



Fundació
Robert Graves



The Robert Graves
Society

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Tenth International Robert Graves Conference

**‘Robert Graves and the Mediterranean:
Mythology, Classicism, Religion, Literature’**

Palma and Deià, Mallorca, Spain

6th–10th July 2010

*Organised by the Robert Graves Society
with La Fundació Robert Graves and the St John’s College Robert Graves Trust*

Programme

Tuesday 6 July

2.00 – 6.00 pm: Registration (*Fundació “la Caixa” Cultural Centre, Palma*), checking into hotels, etc.

6.00 – 7.00 pm: Welcome to Participants (*Lecture Theatre*)
Conference Organisers:
Dunstan Ward (President, Robert Graves Society), William Graves (Robert Graves’s literary executor; Director, Fundació Robert Graves), Patrick Villa (Secretary/Treasurer, Robert Graves Society)

7.30 pm: Coaches to Castillo de Bellver (Bellver Castle), Palma

8.00 pm Welcoming Reception at Bellver Castle (light buffet) offered by the Ajuntament de Palma (Palma Town Hall)

Chopin recital by the Mallorcan pianist Andreu Riera, sponsored by the 2010 Year of Chopin Committee

10.00 pm Coaches return to *Fundació “la Caixa” Cultural Centre, Palma*

Wednesday 7 July

To 9.00 am: Breakfast at hotels or nearby cafés

9.00 – 10.00 am: Opening Key Address (*Lecture Theatre*)
Andrew Wallace-Hadrill (Sidney Sussex College, Cambridge, UK):
‘The Ancient World in the Modern Imagination: From Robert Graves to Robert Harris’
Introduced by John Kelly (St John’s College, Oxford) (*to be confirmed*)

- 10.00 – 10.30 am: Refreshments
- 10.30 – 11.45 am: Session 1: Re(-)presenting the Past (*Lecture Theatre*)
 Chair: Devindra Kohli (formerly University of Kashmir, India, and Universities of Münster and Duisburg-Essen, Germany)
- Wang Shauhui (Institute for the History of Ancient Civilizations, Northeast Normal University, Changchun, People’s Republic of China): **‘Prometheus in the Making: From Hesiod to Robert Graves’**
 - Charles Ficat (Writer and publisher, Paris): **‘Achilles: Hero or Villain?’**
 - Marisa Saracino (Universita Degli Studi di Lecce, Italy): **‘Robert Graves’s Timeless Meetings: The Politics of Art and the Vox Humana of the Mediterranean’**
- 11.45 – 12.00 noon: Break
- 12.00 – 1.00 pm: Special Talk (*Lecture Theatre*)
 Robert A. Davis (University of Glasgow, UK):
‘Graves and Virgil’
 Introduced by Elizabeth Vandiver (Whitman College, Washington, USA)
- 1.00 – 3.00 pm: Lunch (own arrangements)
- 3.00 – 4.00 pm: Session 2: Archaic Future: Graves’s New Crete (*Lecture Theatre*)
 Chair: Alice Hughes Kersnowski (St Mary’s University, San Antonio, Texas) (*to be confirmed*)
- Kathrin Wöstemeyer (University of Münster, Germany): **‘Robert Graves and Aldous Huxley: Seven Days in New Crete as a Counterpoint to “Brave New Worlds”’**
 - Maria do Rosário Seara de Moura Barros Rebelo (Teacher, Amarante, Portugal):
‘Seven Days in New Crete and the Bible: Why Did Sally Have to Die?’
- 4.00 – 4.15 pm: Break
- 4.15 – 5.15 pm: Special Talk (*Lecture Theatre*)
 Grevel Lindop (Poet, independent scholar, formerly University of Manchester, UK):
‘Robert Graves, Sir Arthur Evans, and Crete’
 Introduced by Carl Hahn (Bibliographer and book collector, USA)
- 5.15 – 5.45 pm: Refreshments
- 5.45 – 6.45 pm: Round Table: Robert Graves and the Classics
 Andrew Wallace-Hadrill (British School at Rome; Sidney Sussex College, Cambridge, UK) (chair), Robert A. Davis (University of Glasgow, UK), Grevel Lindop (Poet, independent scholar, formerly

University of Manchester, UK), Elizabeth Vandiver (Whitman College, Washington, USA)

- 7.15 – 8.30 pm: Film (*Edificio Riera, Universitat de les Illes Balears, Calle Miquel Sants Oliver*):
The Inner World (Esso World Theatre, 1963), with the Greek National Theatre, introduced by Robert Graves; filmed at Delphi in 1963, and first broadcast on TV in 1964
 Presented by William Graves (Robert Graves's Literary Executor; Director, Fundació Robert Graves)
- 8.30 pm: Exhibition (*Edificio Riera, UIB*):
Robert Graves's *The Golden Fleece*
 An exhibition of books, documents and annotated maps
 Presented by William Graves (Robert Graves's Literary Executor; Director, Fundació Robert Graves)
- 9.45 pm: Dinner (own arrangements; a booking will be made for a pay-for-oneself group to dine at a nearby restaurant)

Thursday 8 July

- To 9.00 am: Breakfast at hotels or nearby cafés
- 9.00 – 10.00 am: Key Address (*Lecture Theatre*)
 Edna Longley (Queen's University, Belfast):
“Who would be loved by a goddess?” Graves, MacNeice and the Lyric of Classical Myth
 Introduced by Grevel Lindop (Poet, independent scholar, formerly University of Manchester, UK)
- 10.00 – 10.30 am: Refreshments
- 10.30 – 11.45 am: Session 3: Robert Graves and Mallorca (*Lecture Theatre*)
 Chair: Juana María Seguí Aznar (Universitat de les Illes Balears) (*to be confirmed*)
- Gonçal López Nadal (Universitat de les Illes Balears): **‘Robert Graves and the *Xuetes* of Mallorca’**
 - Julia Simonne (Ballet dancer and last ‘muse’ of Robert Graves): **‘Marmalade and Olives: Two Sides of Robert Graves’**
 - Sarah Brierley (Garden consultant; volunteer at *La Casa de Robert Graves*): **‘Robert Graves’s Mediterranean Garden’**
- 11.45 – 12.00 noon: Break
- 12.00 – 12.45 pm: Special Talk (*Lecture Theatre*)
 William Graves (Robert Graves's literary executor; Director, Fundació Robert Graves):
‘Robert Graves and Las Conversaciones Poéticas en Formentor’

Introduced by Joan Miquel Fiol Guiscafré (Universitat de les Illes Balears)

- 1.00 p.m: Coach departs from *Fundació “la Caixa” Cultural Centre* for Universitat de les Illes Balears and Deià
- 1.30 – 3.00 pm: Lunch (*Universitat de les Illes Balears*)
- 3.00 –3.30 pm: Coach to Deià
- 3.30 pm: Visit: Deià village and churchyard
- 4.15 pm: Visit: **La Casa de Robert Graves**:
A private visit to Ca N’Alluny, Robert Graves’s home, and its garden
Introductory film (15 mins) (*Auditorium*)
- 5.15 – 5.45 pm: Refreshments
- 5.45 pm: *No More Ghosts* (2009) (*Auditorium*)
A short film about Robert Graves, written and directed by Mireia O’Prey Garcia
Presented by Paul O’Prey (Roehampton University)
- 6.15 – 6.45 pm: **Robert Graves Society Biennial General Meeting** (*Auditorium*)
- 7.00 – 7.30 pm Walk or take minibus to la Cala de Deià (the beach)
- 7.30 – 10.00 pm: Swimming and supper at restaurant *Ca’s Patró March* (opens at 8 pm)
- 10.00 – 10.30 pm: Minibus to coach at top of Cala road
- 10.30 & 10.45 pm: Minibus and coach leave for Palma
- 11.15 & 11.30 pm: Minibus and coach arrive in Palma at *Fundació “la Caixa”*

Friday 9 July

- To 9.00 am: Breakfast at hotels or nearby cafés
- 9.00 – 10.00 am: Key Address (*Lecture Theatre*)
D. N. G. Carter (formerly University of Trieste, Italy):
“No Country for Old Men”: Mallorca in Robert Graves’s Poetry’
Introduced by Dunstan Ward (formerly University of London Institute in Paris)
- 10.00 – 10.30 am: Refreshments

- 10.30 – 11.45 am: Session 4: Robert Graves's Poetry and the Mediterranean (*Lecture Theatre*)
 Chair: John Woodrow Presley (Illinois State University, USA)
- Robert Bertholf (State University of New York at Buffalo, USA): **'The Poetics of the White Goddess'**
 - Nancy Rosenfeld (Max Stern College of Jezreel Valley, Israel): **"All lands to him were Ithaca": Robert Graves and the Mediterranean'**
 - Josep Maria Jauma (Universitat Autònoma de Barcelona): **'Graves and Catalan: "A lot to learn from Graves here yet"'**
- 11.45 – 12.00 noon: Break
- 12.00 – 1.00 pm: Special Talk
 Alice Hughes Kersnowski (St Mary's University, San Antonio, Texas): **'Mentoring Young Graves Scholars: Mapping the Cultural Geography of Graves's Work'**
 With a video presentation by one of Alice Hughes Kersnowski's students, Patricia Sipes (St Mary's University, San Antonio, Texas): **'Beth, Babel, Boibel: Tracking Robert Graves's CIPHERING of Secret Codes in Poetry'**
 Introduced by Robert Bertholf (Charles D. Abbott Scholar of Poetry and the Arts, Emeritus, State University of New York at Buffalo, USA)
- 1.00 – 3.00 pm: Lunch (own arrangements)
- 3.00 – 4.00 pm: Session 5: Robert Graves's Influence (*Lecture Theatre*)
 Chair: Lucia Graves (Writer and translator) (*to be confirmed*)
- Christine Finn (University of Bradford, UK): **'The White Goddess from Cambridge: Jacquetta Hawkes and Robert Graves'**
 - Cathleen Allyn Conway (University of Greenwich, London, UK): **'The Black Goddess in Ted Hughes's *Capriccio*'**
- 4.00 – 4.15 pm: Break
- 4.15 – 5.15 pm: Special Talk (*Lecture Theatre*)
 Ruth Fainlight (Poet, short-story writer and translator): **'The Sibyl Poems and Robert Graves's Influence on their Composition'**
 Introduced by Fran Brearton (Queen's University, Belfast, UK)
- 5.15 – 5.45 pm: Refreshments
- 5.45 – 7.15 pm: Poetry Reading (*Lecture Theatre*)
Grevel Lindop, Michael Longley, Jay Macpherson
 The poets will read poems by Robert Graves that have a particular appeal to them personally, and then a selection of their own work.
 Introduced by Dunstan Ward (President, Robert Graves Society)
- Followed by drinks with the poets

9. 00 pm: Conference Dinner (*Restaurante Club Nautico*)

Saturday 10 July

To 9.00 am: Breakfast at hotels or nearby cafés

9.00 – 10.00 am: Key Address (*Lecture Theatre*)
 John Woodrow Presley (Illinois State University, USA):
‘Graves’s Gospel: Editions and Expectations’
 Introduced by Robert A. Davis (University of Glasgow, UK)

10.00 – 10.30 am: Refreshments

10.30 – 11.30 am: Session 6: The White Goddess (*Lecture Theatre*)
 Chair: Nancy Rosenfeld (Max Stern College of Jezreel Valley, Israel)

- Catherine Saxbe (Psychiatrist, Rome, Italy): **‘Heroes, Matriarchs and Madonnas of the Mediterranean’**
- Nicole d’Amonville (Poet and translator, Spain): **‘La Diosa Blanca migra de nuevo’**

11.30 – 11.45 am: Break

11.45 – 12.45 pm: Special Talk (*Lecture Theatre*)
 Elizabeth Vandiver (Whitman College, Washington, USA):
‘To Hades – and Back? Chthonic Goddesses, Death, and Rebirth in the War Poetry of Robert Graves and Richard Aldington’
 Introduced by Edna Longley (Queen’s University, Belfast) (*to be confirmed*)

12.45 – 1.00 pm: Round-up Session and Farewell (*Lecture Theatre*)

End of conference



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