



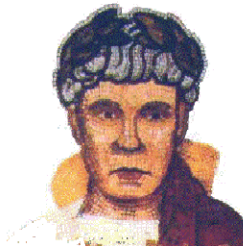
**Fifth International Robert Graves Conference: *Robert Graves and the Uses of History*
The British School at Rome, Italy, 9 – 13 July 2002**

Tuesday 9 July, 2002

- 1.00 – 6.30pm** **Registration.** (The British School at Rome, Via Gramsci, 61)
- 7.00pm** **Pre-Dinner Drinks.** (Courtyard, or New Lecture Theatre Foyer if wet.)
- 7.30pm** **Welcoming Dinner**, opening with a welcome to Rome and The British School by Professor Andrew Wallace-Hadrill, Director, The British School at Rome. (Courtyard, or Dining Hall if wet.)

(Short break; move to the New Lecture Theatre.)

- 9.00pm (approx.)** **Keynote Address:** Professor Andrea Carandini, Professor of Classical Archaeology, Faculty of Humanities, University of Rome – “La Sapienza”, Italy: Story-telling as a Mental Function for Organising Existence: Between Myth, Fiction and Archaeology. [Il racconto come funzione della mente per organizzare l'esistenza: fra mito, romanzo e archeologia.] Introduced by Professor Andrew Wallace-Hadrill. (New Lecture Theatre.)



Wednesday 10 July, 2002

History and the Literary Imagination:

- Keynote speaker:** **Professor Andrew Wallace-Hadrill, Director, The British School at Rome, Italy.**
- 8.30 – 9.00am** **Gather at the BSR. Registration of day delegates (prior booking required).**
- 9.00 – 9.45am** **Keynote Address:** Professor Andrew Wallace-Hadrill: Claudius and the Imperial Court: Novelist versus Historian. Introduced by William Graves.

9.45 – 11.15am

Wednesday 10th

Session One:

The Claudius Novels (NB: See also Session Nine):

Chair: Dr Ian Firla, St John's College Robert Graves Trust, Oxford, UK.

Dr Peter G. Christensen, Cardinal Stritch University, Milwaukee, USA: The Claudius Novels and Generic Boundaries.

Colin M. G. Allen, Independent Scholar, UK: The Enigma of Claudius: Graves and the Historians.

11.15 – 11.30 am Refreshments.

11.30 am – 1.00pm

Wednesday 10th

Session Two:

Graves's Fictional Biographies:

Chair: Professor Richard Roehl, University of Michigan-Dearborn, USA.

Professor Gerald F. Moran, University of Michigan-Dearborn, USA: History, Fiction and the American Revolution: Robert Graves's *Sergeant Lamb* Novels as a Case Study.

Professor Sara B. Varhus, State University of New York at Oswego, USA: Marie's Vellum Book: Text and History in *Wife to Mr. Milton*.

Professor Victor M. Arrocha, International Institute of Lifelong Education and Chicago Public Schools, USA: *Wife to Mr. Milton*: A Fictional (Auto)biography.

1.00 – 2.00pm Lunch.

2.00 – 5.00pm Free for sightseeing, etc.

5.00 – 6.30pm

Wednesday 10th

Session Three:

Accuracy and the Historical Novelist:

Chair: Dr Paul O'Prey, University of Bristol, UK.

Professor Richard Roehl, University of Michigan-Dearborn, USA: Historical Novels: "History" or "A Nice Story"?

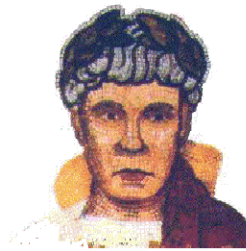
Jennifer Kloester, University of Melbourne, Australia: History in Fiction: The Novels of Georgette Heyer.

Dr Duncan Kennedy and Dr Ellen O'Gorman, University of Bristol, UK: "Yes, it's readable all right, but it's not history."

6.30 – 7.00pm Refreshments: Wine and soft drinks.

7.00 – 8.00pm **Question period and open discussion: Professor Frank L. Kersnowski**, Trinity University at San Antonio, Texas, USA, discussing his *The Early Poetry of Robert Graves*. Chaired by: **Dr John Woodrow Presley**, State University of New York at Oswego, USA.

8.00pm Free for dinner and evening activities (own arrangements).



Thursday 11 July, 2002

Truth, Myth and History:

Keynote speaker: **Professor Anthony Johnson**, University of Pisa, Italy.

8.30 – 9.00am **Gather at the BSR. Registration of day delegates (prior booking required).**

9.00 – 9.45am **Keynote Address:** Professor Anthony Johnson: Yeats's *A Vision* and Graves's *The White Goddess: A Comparison and an Overview*. Introduced by: Professor John Kelly, St John's College, Oxford, UK.

9.45 – 11.15am	Thursday 11th	Session Four:
-----------------------	---------------------------------	----------------------

History and Myth:

Chair: **Jennifer Kloester**, University of Melbourne, Australia.

Professor Alice Hughes Kersnowski, St Mary's University, Texas, USA: The Relationship between History and Myth in Yeats, Joyce, and Graves.

Robert Cohen and Dr Michael Yogev, University of Haifa, Israel: “The Moon-Warped World of Discontinuance”: Robert Graves’s Greek Ethos.

Dr Sema Taskin, Bilkent University, Ankara, Turkey: The White Goddess and the Re(presentations) of Woman in Robert Graves’s Poetry.

11.15 – 11.30am **Refreshments.**

11.30am – 1.00pm	Thursday 11th	Session Five:
-------------------------	---------------------------------	----------------------

History, Myth and the Goddess:

Chair: **Dunstan Ward**, University of London British Institute in Paris, France.

Dr Cyndy Hendershot, Arkansas State University, USA: Graves’s *The White Goddess* and the Modernist Recuperation of Ancient Myth.

Professor Patricia Springborg, University of Sydney, Australia: *The White Goddess* and the Historiography of Egyptian Myth.

- 1.00 – 2.00pm** **Lunch.**
- 2.00 – 5.00pm** Free for sightseeing, etc.
- 2.30pm** (Optional.) **Biennial General Meeting** of the Robert Graves Society and Editorial Board of *Gravesiana*.

5.00 – 6.30pm	Thursday 11th	Session Six:
----------------------	---------------------------------	---------------------

Reinterpretations and Sources:

Chair: **Professor Victor M. Arrocha, International Institute of Lifelong Education and Chicago Public Schools, USA.**

Dr Nancy Rosenfeld, University of Haifa & Jezreel Valley College, Israel: The Devil's Advice to the Devil's Party: *Hebrew Myths* and Milton's Satan.

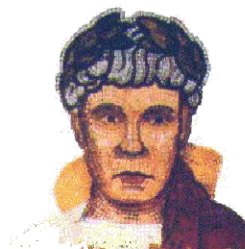
Dr Lesley Smith, George Mason University, USA: The Historical Vocabulary of Truth.

Professor Waldemar Matias, Chicago City College – Truman Campus, and St Augustine University, Chicago, USA: *The Long Week-End*, Robert Graves's Memoir of the English between the Wars.

6.30 – 7.00pm **Refreshments: Wine and soft drinks. [Or: Make own way to the Keats-Shelley House.]**

7.00 – 8.00pm (Optional.) Visit to the Keats-Shelley House at the Spanish Steps, with an introduction by Catherine Payling, Director, Keats-Shelley House, Rome. Prosecco and soft drinks will be served. (There is a strict limit of 30 places for this visit, including accompanying persons; please **reserve your place** or places with Patrick Villa or Ian Firla at Registration or during Wednesday.)

8.00pm Free for dinner and evening activities (own arrangements).



Friday 12 July, 2002

The Uses of History and Fact:

Keynote speaker: **Professor John Woodrow Presley, Provost and Vice-President for Academic Affairs, State University of New York at Oswego, USA.**

8.30 – 9.00am **Gather at the BSR. Registration of day delegates (prior booking required).**

9.00 – 9.45am **Keynote address:** Professor John Woodrow Presley: "Every Variety of Misrepresentation": Unreliable Narration in Chaucer and in Graves's *Claudius Novels*. Introduced by Professor Gerald Moran. [tbc.]

9.45 – 11.15am	Friday 12th	Session Seven:
-----------------------	-------------------------------	-----------------------

Poetry and History:

Chair: **Professor Waldemar Matias, Chicago City College -- Truman Campus, and St Augustine University, Chicago, USA.**

Dr Paul O'Prey, University of Bristol, UK: A Back to the Future: History and Legitimacy in the Work of Robert Graves.

Dunstan Ward, University of London British Institute in Paris, France: Worms and Lies: The Relation between Time and History, Fact and Truth, in the Poetry of Robert Graves.

Professor Devindra Kohli, University of Muenster, Germany: Shedding the Garments of this Epoch: Graves and the Art of Poetry.

11.15 – 11.30 am **Refreshments.**

11.30 am – 1.00pm	Friday 12th	Session Eight:
--------------------------	-------------------------------	-----------------------

Goodbye to All That: The Historical Context:

Chair: **Dr Ian Firla, St John's College Robert Graves Trust, Oxford, UK.**

Professor Marsha L. Richmond, Wayne State University, Detroit, USA: "Goodbye to All That": The Lost Generation of British Oxbridge Biologists.

Dr David Kirk Vaughan, Sultan Qaboos University, Oman: History and Combat Motivation in *Goodbye to All That*.

Professor Joe Lunn, University of Michigan-Dearborn, USA: Male Identity and Marital Codes of Honor: A Comparison of the War Memoirs of Robert Graves, Ernst Junger and Kande Kamara.

1.00 – 2.00pm **Lunch.**

2.00 – 5.00pm Free for sightseeing, etc.

5.00 – 6.30pm	Friday 12th	Session Nine:
----------------------	-------------------------------	----------------------

Graves's Use of History: Theory and Text:

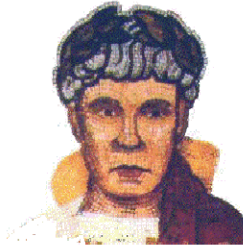
Chair: **Professor Frank L. Kersnowski, Trinity University at San Antonio, Texas, USA.**

Professor John Kelly, St John's College, Oxford, UK: Robert Graves, John Buchan and History.

Dr Margarita Carretero-González, University of Granada, Spain: *Goodbye to All That* and the Meta-autobiographical Scrapbook.

Professor Paul H. Grawe, Winona State University, USA: *Mirthless Laughter in I, Claudius* and *Claudius the God*.

- 6.30 – 7.00pm** **Refreshments: Wine and soft drinks.** [Or: Travel to the Keats-Shelley House.]
- 7.00 – 8.00pm** **Video:** *I, Graves* (Seán Ó Mordha BBC2 documentary broadcast on 23 December 1995). With a short introduction by William Graves.
- 8.00pm** Free for dinner and evening activities (own arrangements).



Saturday 13 July, 2002

The Uses of Fact:

- 8.30 – 9.00 am** **Gather at the BSR. Registration of day delegates (prior booking required).**
- 9.00 – 10.00am** William Graves, Executor, Robert Graves Copyright Trust and Dr Ian Firla, St John's College Robert Graves Trust (SJCRGT), Oxford, UK: The Robert Graves database project.
- 10.00 – 10.30am** **Refreshments.**

10.30am – 12.00pm Saturday 13 th	Session Ten:
--	---------------------

Textbook, Travel Memoirs: History in Other Genres:

Chair: **Professor Alice Hughes Kersnowski, St Mary's University, Texas, USA**

Dr Lucy Schwartz, State University of New York at Buffalo, USA: *History/His Story/Her Story: Robert Graves, George Sand, and Winter in Majorca*.

Dr Antony Oldknow, Eastern New Mexico University, New Mexico, USA: *The Popular and the Elite in The Reader Over Your Shoulder*.

Dr Charles Perry, The University of the South, Sewanee, Tennessee, USA: *Fashioning a Best-Selling Past: The Travel Writing of H.V. Morton*.

- 12.00 – 1.00pm** **Refreshments: Wine and soft drinks.**
- 1.00 – 2.00pm** **Lunch.**
- 2.00 – 2.30pm** **Round-up session and farewell.**