

ROBERT GRAVES: 100 YEARS
The Robert Graves Centenary Conference
St John's College, Oxford
Aug 8-12,1995

Congress Director: Dr Patrick Quinn, Nene College, Northampton, UK and St John's College Robert Graves Trust, Oxford

PROGRAMME:

Tuesday, August 8

Registration (3-7pm) (Foyer)

The check-in time for those with accommodations at St. John's is 12.00 pm.

4.00 airing of "Casualties of Friendship" radio play (Auditorium)

4.30 airing of "I Graves" television documentary (courtesy of Sean O Mórdha and the BBC.) (Auditorium)

5.45 initial meeting of Robert Graves Society (Robert Davis, St. Andrew's College, Glasgow) (Seminar room)

7.30 Dinner in College with the conference keynote speaker.

Introduction by Jon Stallworthy (Great Hall)

9.30 Reception in College

It is with a sincere sense of shock and loss that we received the news today, July 17, of Sir Stephen Spender's death. Truly, the world has lost a brilliant man whose passing marks the end of one of the richest literary eras.

Wednesday, August 9

Breakfast 7.30-8.45

Session 1 9.00-10.30 (Auditorium)

"Close Readings of Graves" Convenor: Michel Pharand

Jon Cook: University of East Anglia, "Graves and Abstraction"

Andrew Painter: University of Angers, "The Function of Metaphor in the Early Poetry of Robert Graves"

Patrick Quinn: Nene College, "The Breaking of the Spell: Graves' Poetry of Dissatisfaction (1937)."

Coffee Break 10.30-11.00

Split Session 2a 11.00-12.30 (Auditorium)

"Graves and the Great War" Convenor: Patrick McGuinness

Dominic Hibberd: "Self-portrait as Soldier and Poet"

Patrick Campbell: Middlesex University, "Sassoon and Graves"

Paul O'Prey: University of Bristol, "Captain Graves' Post-war Strategies"

Split Session 2b 11.00-12.15 (Seminar Room)

"Graves and History" Convenor: Ian Firla

M.A.R. Habib: Rutgers University, "History into Fiction: King Jesus"

Steven Trout: Ft. Hays State Univ, "Telling the Truth-Nearly: Graves, Defoe, and *Goodbye to All That*"

Lunch Break 12.15-1.45

Split Session 3a 1.45-3.15 (Auditorium)

"Graves and Mallorca" Convenor: Candace Fertile

Joan Fiol: University of the Balearics, "The Perfect Guest"

Louise Johnson: University of Oxford, "The Majorcan 'colonia estrangera': Fact and Fiction"

Ben Wright: University College, Maryland, "Personal Mythography"

Split Session 3b 1.45-3.00 (Seminar Room)

"Graves and the Great War" Convenor: Richard Schumaker

Merryn Williams, "The Generation of 1914"

Jean Moorcroft Wilson: University of London, "Graves' Triangles--Graves, Sorley, and Sassoon"

Afternoon Tea 3.00-4.00

4.00-5.15 Introduced by John Kelly, Tomas Graves on The Seizin Press (Auditorium)

5.45 Dinner

7.30-9.00 Theatre Night: (Auditorium)

Jill Neville's play "The Poet and the Goddess: The Robert Graves Laura Riding Affair"

Thursday, August 10

Breakfast 7.45-8.45

Split Session 4a 9-10.30 (Auditorium)

"Influences" Convenor: Simon Brittan Candace Fertile: "Graves and Aldington: Women in their Fiction"

Kathleen Devine: University of Ulster, "The Robert Graves and Alun Lewis Correspondence"

Miranda Seymour: "Riding and Graves: Who Influenced Whom?"

Split Session 4b 9-10.30 (Seminar Room)

"Criticism" Convenor: John Presley

John Kelly: University of Oxford, "Graves and The Irish Connection"

Patrick McGuinness: University of Oxford, "Alternatives to Modernism"

Ludmilla Volodarskaya: "Robert Graves in Russia. The Reputation and Translations"

Morning Coffee 10.30-10.45

Session 5 11.00-12.30 (Auditorium)

"The White Goddess" Convenor: Ian McCormick

John Smeds: Abo Akademi, "Graves' Myth Making"

Nick Gammage: "The Nature of the Goddess"

Dionysios Pilopoulos: Edinburgh University, "The Esoteric Tradition and the New Religion"

Lunch Break 12.30-1.45**Split Session 6a 2.00-3.15 (Auditorium)**

"Graves and Reason" Convenor: Steven Trout

John Bennett, "Revising for Reasonableness"

Chris Nicholson: University of Kent, "The Battle of Being and Thinking"

Split Session 6b 2.00-3.15 (Seminar Room)

"Graves and History " Convenor: Patrick Quinn

Chris Hopkins: Sheffield Hallam Univ., "Graves' Historical Novels of the 1930s"

Gordon Martel: Royal Roads Military College, "Graves and Modernist History"

Afternoon Tea 3.15-4.00**4.00-5.15 Introduced by Patrick Quinn, Julia Simonne: "He and She and Oneness" (Auditorium)****5.45 Dinner****7.30-9.15 Poetry Recital: (Auditorium)**

Seamus Heaney, Donald Davie, and James Fenton

Friday August 11**Breakfast 3.45-8.45****Session 7 9-10.30 (Auditorium)**

"Graves on Milton" Convenor: Philip Hunter

Michelle Hartz-Couts: Brown University, "Milton's Triple Eve"

Ian McCormick: Nene College, "Graves' Milton"

Lucia Boldrini: Goldsmiths College, "(Im)Proper Wife: Giving Voice to the Silent Woman in Wife to Mr. Milton"

Morning Coffee 10.30-11**Session 8a 11-12.15 (Seminar Room)**

"Graves and Love Poetry" Convenor: John Ross

Frank and Alice Hughes Kernowski: Trinity University, "The Lunatic, the Lover, and the Poet"

Simon Brittan: University of East Anglia, "Graves' Statuesque

Women" Split Session 8b 11-12.30 (Auditorium)

"Graves and Reason" Convenor: Jeremy Idle

Walter Tonetto: University of Waseda, "Rationalism and Sweet Reasonableness"

Ian Firla: Nene College, "Consciousness of Narrative Consciousness"
Myron Simon: The University of California, Irvine, "In Search of a Theory of Poetry: Graves and Rivers"

Lunch Break: 12.30-1.45

Session 9 1.45- 3.15 (Auditorium)

"Graves and Philosophy" Convenor: Robert Davis
Richard Schumaker: University College, Maryland, "Nietzsche and Graves"
Madhuri Sondhi & Mary Walker, "Graves and Basanta Mallik"
Hyam Maccoby: Leo Baeck College, London, "Graves and *The Nazarene Gospels Restored*"

Afternoon Tea: 3.00-3.45

3.45-4.45 Introduced by William Graves: Honor Wyatt, "The Story I Shall Tell" (Auditorium)

4.45-6.00 Tea Party in College Gardens for Conference Participants and Robert Graves' Friends and Family (St. Giles House)

6.00 Dinner

7.45-9.15 Theatre Night: Julian Glover's, "An Evening with Robert Graves" (Auditorium)

Saturday, August 12

Breakfast 4.45-8.45

Split Session 10a 9.00-10.30 (Seminar Room)

"Graves as Critic and Dramatist" Convenor: Patrick Quinn
Jeremy Idle: Nene College, "Graves and the Act of Reading"
Michel Pharand: Kansai Gaidai University, "Bumptiousness and Indiscretion":
Graves and the Social Satire of *But it Still Goes On*.
Robert Davis: St. Andrews College, "The Pastoral Vision in Graves"

Split Session 10b 9.00-10.15 (Auditorium)

"Graves and Editing" Convenor: Ian Firla
Robert Bertholf. SUNY Buffalo, "Problems with Editing"
Dunstan Ward: British Institute of Paris, University of London, "Editing the Complete Poems"
Philip Hunter: Robert Graves Trust, "Where is King Jesus?"

Morning Coffee 10.15-10.45

10.45-11.45 Introduced by John Ross: Richard P. Graves, "Graves' White Goddess" (Auditorium)

11.45-12.00 Closing Remarks.

12.00-1.00 Lunch