

The Robert Graves Centenary Conference

Robert Graves: 100 Years

St John's College, Oxford

Aug 8-12,1995

Conference Organiser: Dr Patrick Quinn, Nene College, Northampton, UK and St John's College
Robert Graves Trust, Oxford

Tuesday, August 8, 1995

- 15:00-19:00** **Registration (Foyer)**
The check-in time for those with accommodations at St. John's is 12:00
- 16:00** **Airing of "Casualties of Friendship" radio play** (Auditorium)
- 16:30** **Airing of "I Graves" television documentary** (courtesy of Sean O Mórdha and the BBC.)
(Auditorium)
- 17:45** **Initial meeting of Robert Graves Society** (Robert Davis, St. Andrew's College,
Glasgow) (Seminar room)
- 19:30** **Dinner in College with the conference keynote speaker.**
Introduction by Jon Stallworthy (Great Hall)
- 21:30** **Reception in College**

It is with a sincere sense of shock and loss that we received the news today, July 17, of Sir Stephen Spender's death. Truly, the world has lost a brilliant man whose passing marks the end of one of the richest literary eras.

Wednesday, August 9, 1995

- 07:30-08:45** **Breakfast**
- 09:00-10:30** **Session 1 (Auditorium) "Close Readings of Graves"**
Chair: Michel Pharand
- Jon Cook: University of East Anglia: **Graves and Abstraction**
 - Andrew Painter: University of Angers: **The Function of Metaphor in the Early Poetry of Robert Graves**
 - Patrick Quinn: Nene College: **The Breaking of the Spell: Graves' Poetry of Dissatisfaction (1937).**
- 10:30-11:00** **Coffee Break**
- 11:00-12:30** **Split Session 2a (Auditorium) "Graves and the Great War"**
Chair: Patrick McGuinness
- Dominic Hibberd: **Self-portrait as Soldier and Poet**
 - Patrick Campbell: Middlesex University: **Sassoon and Graves**
 - Paul O'Prey: University of Bristol: **Captain Graves's Post-war Strategies**
- 11:00-12:15** **Split Session 2b (Seminar Room) "Graves and History"**
Chair: Ian Firla

- M.A.R. Habib: Rutgers University: **History into Fiction: King Jesus**
- Steven Trout: Ft. Hays State Univ: **Telling the Truth-Nearly: Graves, Defoe, and Goodbye to All That**

12:15-13:45 Lunch Break

13:45-15:15 Split Session 3a (Auditorium) "Graves and Mallorca"

Chair: Candace Fertile

- Joan Fiol: University of the Balearics: **The Perfect Guest**
- Louise Johnson: University of Oxford: **The Majorcan 'colonia estrangera': Fact and Fiction**
- Ben Wright: University College, Maryland: **Personal Mythography**

13:45-15:00 Split Session 3b (Seminar Room) "Graves and the Great War"

Chair: Richard Schumaker

- Merryn Williams: **The Generation of 1914**
- Jean Moorcroft Wilson: University of London: **Graves' Triangles--Graves, Sorley, and Sassoon**

15:00-16:00 Afternoon Tea

16:00-17:15 Tomas Graves on The Seizin Press (Auditorium)

Introduced by John Kelly

17:45 Dinner

19:30-21:00 Theatre Night: (Auditorium)

Jill Neville's play: **The Poet and the Goddess: The Robert Graves Laura Riding Affair**

Thursday, August 10, 1995

07:45-08.45 Breakfast

09:00-10:30 Split Session 4a (Auditorium) "Influences"

Chair: Simon Brittan

- Candace Fertile: **Graves and Aldington: Women in their Fiction**
- Kathleen Devine: University of Ulster: **The Robert Graves and Alun Lewis Correspondence**
- Miranda Seymour: **Riding and Graves: Who Influenced Whom?**

09:00-10:30 Split Session 4b (Seminar Room) "Criticism"

Chair: John Presley

- John Kelly: University of Oxford: **Graves and The Irish Connection**
- Patrick McGuinness: University of Oxford: **Alternatives to Modernism**
- Ludmilla Volodarskaya: **Robert Graves in Russia. The Reputation and Translations**

10:30-10:45 Morning Coffee

11:00-12:30 Session 5 (Auditorium) "The White Goddess"

Chair: Ian McCormick

- John Smeds: Abo Akademi: **Graves' Myth Making**
- Nick Gammage: **The Nature of the Goddess**

- Dionysios Psilopoulos: Edinburgh University: **The Esoteric Tradition and the New Religion**

12:30-13:45 Lunch Break

14:00-15:15 Split Session 6a (Auditorium) "Graves and Reason"
Chair: Steven Trout

- John Bennett: **Revising for Reasonableness**
- Chris Nicholson: University of Kent: **The Battle of Being and Thinking**

14:00-15:15 Split Session 6b (Seminar Room) "Graves and History"
Chair: Patrick Quinn

- Chris Hopkins: Sheffield Hallam Univ.: **Graves' Historical Novels of the 1930s**
- Gordon Martel: Royal Roads Military College: **Graves and Modernist History**

15:15-16:00 Afternoon Tea

16:00-17:15 Julia Simonne: He and She and Oneness" (Auditorium)
Introduced by Patrick Quinn,

17:45 Dinner

19:30-21:15 Poetry Recital: (Auditorium)
Seamus Heaney
Donald Davie
James Fenton

Friday, August 11, 1995

07:45-08:45 Breakfast

09:00-10:30 Session 7 (Auditorium) "Graves on Milton"
Chair: Philip Hunter

- Michelle Hartz-Couts: Brown University: Milton's Triple Eve
- Ian McCormick: Nene College: Graves' Milton
- Lucia Boldrini: Goldsmiths College: (Im)Proper Wife: Giving Voice to the Silent Woman in Wife to Mr. Milton

10:30-11:00 Morning Coffee

11:00-12:15 Session 8a (Seminar Room) "Graves and Love Poetry"
Chair: John Ross

- Frank and Alice Hughes Kernowski: Trinity University: The Lunatic, the Lover, and the Poet
- Simon Brittan: University of East Anglia: Graves' Statuesque Women

11:00-12:30 Split Session 8b (Auditorium) "Graves and Reason"
Chair: Jeremy Idle

- Walter Tonetto: University of Waseda: Rationalism and Sweet Reasonableness
- Ian Firla: Nene College: Consciousness of Narrative Consciousness
- Myron Simon: The University of California, Irvine: In Search of a Theory of Poetry: Graves and Rivers

- 12:30-13:45 Lunch Break:**
- 13:45- 15:15 Session 9 (Auditorium) "Graves and Philosophy"**
Chair: Robert Davis
- Richard Schumaker: University College, Maryland: **Nietzche and Graves**
 - Madhuri Sondhi & Mary Walker: **Graves and Basanta Mallik**
 - Hyam Maccoby: Leo Baeck College, London: **Graves and *The Nazerene Gospel Restored***
- 15:00-15:45 Afternoon Tea**
- 15:45-16:45 Honor Wyatt: *The Story I Shall Tell*" (Auditorium)**
Introduced by William Graves
- 16:45-18:00 Tea Party in College Gardens for Conference Participants and Robert Graves's Friends and Family (St. Giles House)**
- 18:00 Dinner**
- 19:45-21:15 Theatre Night: Julian Glover's: *An Evening with Robert Graves*" (Auditorium)**

Saturday, August 12, 1995

- 07:45-08:45 Breakfast**
- 09:00-10:30 Split Session 10a (Seminar Room) "Graves as Critic and Dramatist"**
Chair: Patrick Quinn
- Jeremy Idle: Nene College: **Graves and the Act of Reading**
 - Michel Pharand: Kansai Gaidai University: **Bumptiousness and Indiscretion": Graves and the Social Satire of *But it Still Goes On.***
 - Robert Davis: St. Andrew's College: **The Pastoral Vision in Graves**
- 09:00-10:15 Split Session 10b (Auditorium) "Graves and Editing"**
Chair: Ian Firla
- Robert Bertholf. SUNY Buffalo: **Problems with Editing**
 - Dunstan Ward: British Institute of Paris, University of London: **Editing the Complete Poems**
 - Philip Hunter: Robert Graves Trust: **Where is King Jesus?**
- 10:15-10:45 Morning Coffee**
- 10:45-11:45 Richard P. Graves: "Graves's White Goddess" (Auditorium)**
Introduced by John Ross:
- 11:45-12:00 Closing Remarks.**
- 12:00-13:00 Lunch**

International Conference
Robert Graves: A Centenary Celebration
Palma de Mallorca, Spain
7 - 11 November 1995

Conference Director: Dr Patrick Quinn, Nene College, Northampton, UK and St John's College Robert Graves Trust, Oxford

Tuesday, November 7, 1995

- 19:30 approx:** Coaches leave hotels for the **University of the Balearic Islands** main campus (about 5 km from Palma.)
- 20:00** **Opening reception offered by The University of the Balearic Islands.**
- 22:00 approx.** **Coaches return delegates to hotels in Palma.**
(Dinner will generally be available in Palma from about 21.00 onwards, to 00.00 or later.)

Wednesday, November 8, 1995

- 07:30 onwards** **Breakfast available at hotels.**
- 09:45** **Delegates walk to La Caixa Cultural Centre.**
- 10:00** **Inauguration of the Centenary Congress at La Caixa Cultural Centre, Palma de Mallorca** (formerly the Gran Hotel, Palma, where Graves and Laura Riding stayed for 3 weeks on their first arrival in Palma in 1929.)
- 10:15** **Introduction and welcome by William Graves**, (son of Robert Graves and author of "Wild Olives: life in Mallorca with Robert Graves", published 1995. (Hutchinson). Nominated for the J. B. Ackerley Prize).
- 10:30-11:30** **Session 1: The White Goddess**
Chair: Patrick Quinn
- Robert Bertholf, State University of New York at Buffalo: **Graves' White Goddess' and its influence on Robert Duncan: a book of resemblances.**
 - John Sharkey, Wales, UK: **The Roebuck leaps from the Thicket.**
- 11:30-12:00** **Coffee / refreshments break**
- 12:00-13:20** **Session 2: Graves and Mallorca, Catalunya and Spain, 1:**
Chairs: Antonio Bennasar & Peter Taylor
- Joan Fiol, University of the Balearic Islands: **The Perfect Guest.**
 - P. Louise Johnson, St. John's College, University of Oxford: **The Mallorcan 'Colonia Extranjera'**
- 13:20-13:50** **Round table discussion**
- 14:00** **Buffet lunch**
- 15:45-17:00** **Session 3: Graves and the Novel:**
Chair: Patrick McGuinness

- Ludmilla Volodarskaya: Freelance translator, Russia: **King Jesus: Two types of King power.**
- Marisa Saracino Favale, Universita Degli Studi di Lecce, Italy: **Re-writing and manipulation in Graves's Mediterranean themes.**

- 17:00** **Break**
- 17:15-18:15** **Pre-broadcast viewing of Sean O'Mordha's BBC Documentary: *I, Graves.***
- 18:30** **Exhibition of Mick Kelly's paintings.** Venue: Casal Solleric, Palma de Mallorca.
- 19:30** **Break**
- 20:00** **Official opening of the Robert Graves Centenary exhibition "The poet and the Muse", ("El poeta y la Musa")** sponsored by The Balearic Autonomous Government, The Island Council of Mallorca, and the Palma and Deya Town Halls, at La Lonja Exhibition centre, Palma de Mallorca.

Thursday, November 9, 1995

- 07:30 onwards** **Breakfast available at hotels.**
- 09:30** **Delegates walk to La Caixa Cultural Centre.**
- 10:00-11:30** **Session 4: Graves and Modernism:**
Chair: Ian Firla
- John Presley, University of Michigan - Dearborn: **Graves, Yeats and Thomas.**
 - Richard Schumaker, University of Maryland: **Robert Graves and Europe, 1935-45.**
 - Patrick McGuinness, University of Oxford: **Alternatives to Modernism.**
- 11:30-11:50** **Coffee / refreshments break.**
- 11:50-13:10** **Session 5: Graves and Mallorca, Catalunya and Spain, 11:**
Chair: Dunstan Ward
- D. Sam Abrams, Aula de Lletres, Barcelona: **Clouds over the mainland: the impact of Robert Graves on Catalan literature.**
 - Francisco Diaz de Castro, University of the Balearic Islands: **Spanish poetry and Robert Graves.**
- 13:10-13:20** **Break**
- 13:20** **Coaches depart for Deia.**
- 14:00** **Arrive Deia. Buffet lunch provided at Restaurant Son Marroig, Deia, at the invitation of Deia Town Hall.**
- 15:00** **Delegates free to walk around Deia:** those intending to walk past Robert Graves' house, Canellun, down to the beach and up through the village should make sure they are suitably prepared with walking shoes, etc.
- 17:45** **Coffee / tea refreshment to be provided at Hotel La Residencia.**
- 18:15** **Readings of the poetry of Robert Graves given by writers Alan Sillitoe and Ruth Fainlight,** who lived on the island at Soller for 6 years and knew Graves, at Hotel la Residencia, Deia.
- 19:30** **Coaches depart Deia for Palma de Mallorca.**
(Dinner will be available generally in Palma from about 21.00 onwards.)

Friday, November 10, 1995

- 07:30** **Breakfast available at hotels.**
- 09:30** **Delegates walk to La Caixa Cultural Centre.**
- 10:00-11:20** **Session 6: Graves and poetry**
Chair: Peter Taylor
- Paul O'Prey, University of Bristol: **Graves's concept of poetry.**
 - Josep Maria Jaumá, Universitat Autònoma de Barcelona: **A few invisible footnotes to a translation of Robert Graves (reflections).**
- 11:20-11:50** **Coffee / refreshments break**
- 11:50- 13.10** **Session 7: Graves and storytelling**
Chair: Patrick Quinn
- Ben Wright, University of Maryland: **Personal Mythography II.**
- 13:20-13.50** **Round table discussion**
- 14:00** **Buffet lunch**
- 15:30-17:00** **Session 8: Emotion and poetry**
Chair: John Kelly
- Simon Brittan, University of East Anglia, Norwich: **Graves and the mythology of desire.**
 - Devindra Kohli, University of Bonn, Germany: **A measure of casualness: the peripatetic in Graves' poetry.**
 - Patrick Quinn, Nene College, Northampton and St John's College Robert Graves Trust: **Poetic therapy and disappointing poetry.**
- 19:00-20:30** **Julian Glover's "An evening with Robert Graves" at the Teatro Principal, Palma de Mallorca (in co-operation with the Consell Insular.)**
- 20:30 approx.** Coaches leave Teatro Principal for Gala Centenary Dinner.
- 21:00** **Closing Gala Centenary Dinner at Restaurante Son Termens.**
Keynote speaker: Dr John Kelly, Senior English Fellow, St John's College, University of Oxford.
- Late:** Coaches return delegates to hotels.

Saturday, November 11, 1995

- 07:30** **Breakfast available at hotels.**
- 09:30** **Coaches leave hotels for Deya.**
- 11:00** **Armistice remembrance Ceremony at Deya Churchyard (where Robert Graves is buried.)**
- 11:30-15:00** **Delegates free in Deya.**

15:00

Coaches return delegates to Palma de Mallorca

Sunday, November 12, 1995

13.55

British Midland flight BD164 leaves Palma (PMI) for London Heathrow. Arrives 15.15

Robert Graves was born on 24 July 1895, at Wimbledon, London. He died on 7 December 1985 at Deya, Mallorca, Spain.

A Conference Celebrating Fifty Years of *The White Goddess*

Robert Graves and The White Goddess

Hulme Hall, Manchester University

September 3-5, 1998

Conference Organizing Committee: Patrick Quinn, Patrick Villa, Ian Firla.

Please take note that early registration and an informal drinks evening (as well as an outing to Manchester's famous 'curry mile') will take place on September 2.

Thursday, September 3, 1998

09:00-13:30 Registration:

14:00-14:30 Session One: The Early Goddess

- Patrick Quinn: **The White Goddess in Graves' Early Poetry**
- Devindra Kohli: **The Necessary Trance and the Love Ethic**
- Frank Kersnowski: **Traumas of Death and Love: Early Signs of the Goddess**

14:30-15:45 Tea-Coffee Break

15:45-17:15 Session Two: The Majorcan Influence

- Joan Fiol: **The Majorcan Moonlight**
- Juana-Maria Segui: **The Oral Evidence on the Author of The White Goddess**
- Dionysious Psilopolous: **The White Goddess and the New Divinity**

17:30-18:15 Special Session One

Richard Perceval Graves: **Robert Graves and The White Goddess.**

19.30-24:00 Plenary Talk and Dinner

Grevel Lindop: ***The White Goddess: Sources, Contexts, Meanings***

Friday, September 4, 1998

09:30-11:00 Session Three: The White Goddess: Between the Practice and the Theory

- John Smeds: **Causality or Coincidence: relationship between the Goddess and the poem**
- Dunstan Ward: **God and the Goddess, the Muse and the "muses"**
- Bob Davis: **Robert Graves and The Black Goddess**

11:00-11:15 Tea-Coffee Break

11:15-12:45 Session Four: The White Goddess in Twentieth Century Poetry

- Fran Breaton: **Graves' Influence on Seamus Heaney**
- Ben Freidlander: **Olson's White Goddess**
- Ian Firla: **A Radical Tradition More Orthodox than Most**

12:45-2:00 Lunch

14:00 -15:30 Session Five: Myth, History and Inspiration

- Simon Brittan: **Muse Contra Virgil: the reader over Graves' shoulder**
- Anne Mounic: **Graves' Symbolic Consistency: the main features of his mythic pattern and its import for the vindication of poetry in modern times**
- Ben Wright: **The Goddess' Instruction on Courtly Behaviour**

15:30-15:45 Tea-Coffee Break

15:45-17:00 Session Six: Sources

- John Sharkey: **Robert Graves, Wales and The White Goddess**
- Mary-Ann Constantine: **Scholars and silences: Graves and the Battle of the Trees**
- Alice Hughes: **Edna O'Brien's "The High Road" and Graves' Goddess**

17:30-18.15 Special Session Two

Julia Simon: *From White to Black: The Poetic Transference of the Muses*

18:30-20:00 Dinner

20:00-late Poetry Reading

Simon Armitage,
David Constantine,
Grevel Lindop,
Bernard O'Donoghue,
Simon Brittan,
Patrick McGuinness
Andrew Painter

Saturday, September 5, 1998

09.30-11:00 Session Seven: The Creation of The White Goddess

- Andrew Painter: **Resituating The White Goddess**
- Robert Bertholf: **The Expanding Views: The Growth of the manuscript.**
- Paul O'Prey: **Socio- and Literary-Political Impulses Behind the White Goddess**

11:00-11:15 Tea-Coffee Break

11:15-12:45 Session Eight: Feminism, Women Writers and The White Goddess

- Rita Rippetoe: **Goddess Poetry in a New Light: Robert Graves to the Current Revival.**
- Asphodel Long: **Challenge or Inspiration? *The White Goddess* in contemporary feminism and womens studies**
- Alison Goeller: **What Homer Never Told Us: Graves' Goddess in the Poetry of HD**

12:45-14:00 Lunch

14:00-15.30 Session Nine: The White Goddess in Graves' Other Prose works

- Michel Pharand: **Unusual Idiosyncrasy: The Making of *The Greek Myths***
- John Presley: ***King Jesus and The White Goddess***

- Francesca Diffeci: **Robert Graves: *Good-Bye To All That* and *The White Goddess***

15:30-15:45 **Tea-Coffee Break**

15.45-17:00 **Session Ten: The Influence of *The White Goddess***

- Geoffrey Alvarez: **The Significance of *The White Goddess* for Musical Thought**
- Thom Moore: **Graves' Theories on the Symbolism of the Menorah**

17:30 **Society Meeting and Official Announcements**

20:00-late **Dinner and Farewell Drinks**

Graves Conference 2000

Robert Graves In America

Poetry/Rare books Collection, University of Buffalo

June 22-24, 2000

Conference Organiser: Robert Bertholf, Curator, Poetry and Rare Books Collection

Thursday, 22 June, 2000

10:00- 13:00 **Registration**

13:30-16:30 **Session 1**

- James Smeds: **Graves and Modernism**
- Devindra-Kohii: **Robert Graves and Robert Frost**
- Frank Kersnowski: **Robert Graves and Ken -McCormick: A Literary Friendship**
- John Rigney: **Robert Graves, Anthologies and a Reputation in America**

18:30 **Cocktails and dinner in The Poetry Collection**

8:30 **Kevin Tierney: "Robert Graves"**

Friday, 23 June, 2000

9:30-12:00 **Session 2**

- Carla Biliterrri: **Riding/Graves – The Meaning of Collaboration**
- Dunstan Ward: **Laura Riding's Presence in Graves's Poetry**

14:00-13:15 **Lunch**

13:30-15:00 **Session 3 - Welcome by the Provost, Professor David Triggle**

- Norman Austin: **Robert Graves and American Classical Scholarships**
- Robert Creeley; **"On Robert Graves"**

15:30 **Meeting of the Robert Graves Society**

17:30 **Open evening: bus leaves for downtown Buffalo**

Saturday, 24 June, 2000

09:30-12:00 **Session 4**

- Peter Christensen: **Robert Graves, Kenneth Roberts, Howard Fast and the American Revolution**
- Ian Firla: **Robert Graves's Lamb Novels and the Influence of William Corbett on the English History of the American Revolution**
- Joseph Cohen: **The Impossibility of a Poetic Utopia: Robert Graves's: Watch the North Wind Rise**

12:00-13:15 **Lunch**

13:30-15:00

Session 5

- Julia Simonne: **Robert Graves: The American Connection. Anno 1966**
- William Nunez. **Comments on the Robert Graves Film: Poetic Unreason**
- John Presley: *Antigua, Penny, Puce*: **American Evidence of its Writing and Revision**

15:30

Bus leaves for Albright Knox Art Gallery

18:30

Cocktails and dinner at Saturn Club

Closing Ceremonies

Fifth International Robert Graves Conference:
Robert Graves and The Uses Of History

The British School at Rome, Italy,

9 -13 July 2002

Conference Organiser: Patrick Villa

Tuesday July 9, 2002

- 13:00 - 18:30** **Registration.** (The British School at Rome, Via Gramsci, 61.)
- 19:00** **Pre-Dinner Drinks.** (Courtyard, or New Lecture Theatre Foyer if wet.)
- 19:30** **Welcoming Dinner**, opening with a welcome to Rome and The British School by Professor Andrew Wallace-Hadrill, Director, The British School at Rome. (Courtyard, or Dining Hall if wet.)
- (Short break, move to the New Lecture Theatre.)*
- 21:00 (approx.)** **Keynote Address: Professor Andrea Carandini, Professor of Classical Archaeology, Faculty of Humanities, University of Rome - "La Sapienza", Italy: Story-telling as a Mental Function for Organising Existence: Between Myth, Fiction and Archaeology.** [11 racconto come funzione della mente per organizzare l'esistenza: fra mito, romanzo e archeologia.]
Introduced by Professor Andrew Wallace-Hadrill. (New Lecture Theatre.)

Wednesday, July 10, 2002

History and the Literary Imagination:

- Keynote speaker:** **Professor Andrew Wallace-Hadrill, Director, The British School at Rome, Italy.**
- 08.30 - 09.00** Gather at the BSR. Registration of day delegates (prior booking required).
- 09:00 - 09:45** **Keynote Address: Professor Andrew Wallace-Hadrill: Claudius and the Imperial Court: Novelist versus Historian.**
Introduced by William Graves.
- 09:45 - 11:15** **Session One: *The Claudius Novels* (NB: -See also Session Nine):**
Chair: Dr Ian Firla, St John's College Robert Graves Trust, Oxford, UK.
- Dr Peter G. Christensen, Cardinal Stritch University, Milwaukee, USA: **The Claudius Novels and Generic Boundaries.**
 - Colin M. G. Allen, Independent Scholar, UK: **The Enigma of Claudius: Graves and the Historians.**
- 11:15 -11:30** **Refreshments.**
- 11.30-13:00** **Session Two: *Graves's Fictional Biographies***
Chair: Professor Richard Roehl, University of Michigan-Dearborn; USA.

- Professor Gerald F. Moran, University of Michigan-Dearborn, USA: **History, Fiction and the American Revolution: Robert Graves's Sergeant Lamb Novels as a Case Study.**
- Professor Sara B. Varhus, State University of New York at Oswego, USA: **Marie's Vellum Book: Text and History in *Wife to Mr. Milton*.**
- Professor Victor M. Arrocha, International Institute of Lifelong Education and Chicago Public Schools, USA: ***Wife to Mr. Milton: A Fictional (Auto)biography.***

13:00 - 14:00 **Lunch.**

14:00 - 17:00 **Free for sightseeing, etc.**

17:00 - 18:30 **Session Three: *Accuracy and the Historical Novelist***
Chair: Dr Paul O'Prey, University of Bristol, UK.

- Professor Richard Roehl, University of Michigan-Dearborn, USA: **Historical Novels: History" or "A Nice Story"?**
- Jennifer Kloester, University of Melbourne, Australia: **History in Fiction: The Novels of Georgette Heyer.**
- Dr Duncan Kennedy and Dr Ellen O'Gorman, University of Bristol, UK: **Yes, it's readable all right, but it's not history.**

18:30 - 19:00 **Refreshments: Wine and soft drinks.**

19:00 - 20:00 **Question period and open discussion: Professor Frank L. Kersnowski, Trinity University at San Antonio, Texas, USA, discussing his *The Early Poetry of Robert Graves*. Chaired by: Dr John Woodrow Presley, State University of New York at Oswego, USA.**

20:00 Free for dinner and evening activities (own arrangements).

Thursday, July 11, 2002

Truth, Myth and History:

Keynote speaker: Professor Anthony Johnson, University of Pisa, Italy.

8.30 - 9.00 Gather at the BSR. Registration of day delegates (prior booking required).

9.00 - 9.45 **Keynote Address: Professor Anthony Johnson: *Yeats's A Vision and Graves's The White Goddess: A Comparison and an Overview.***
Introduced by: Professor John Kelly, St John's College, Oxford, UK.

9.45 -11.15 **Session Four: *History and Myth:***
Chair: Jennifer Kloester, University of Melbourne, Australia.

- Professor Alice Hughes Kersnowski; St Mary's University, Texas, USA: **The Relationship between History and Myth in Yeats, Joyce, and Graves.**
- Robert Cohen and Dr Michael Yogev, University of Haifa, Israel: **The Moon Warmed World of Discontinuance": Robert Graves's Greek Ethos.**
- Dr Sema Taskin, Bilkent University, Ankara, Turkey: ***The White Goddess and the Re(presentations) of Woman in Robert Graves's Poetry.***

11.15 -11.30 **Refreshments.**

11.30 -13.00 **Session Five: *History, Myth and the Goddess:***
Chair: Dunstan Ward, University of London British Institute in Paris, France.

- Dr Cyndy Hendershot, Arkansas State University, USA: **Graves's The White Goddess and the Modernist Recuperation of Ancient Myth.**
- Professor Patricia Springborg, University of Sydney, Australia: **The White Goddess and the Historiography of Egyptian Myth.**

13:00 - 14:00 Lunch.

14:00 - 17:00 Free for sightseeing, etc.

14:30 (Optional.) **Biennial General Meeting** of the Robert Graves Society and Editorial Board of *Gravesiana*.

17:00 - 18:30 **Session Six: *Reinterpretations and Sources.***
Chair: Professor Victor M. Arrocha, International Institute of Lifelong Education and Chicago Public Schools, USA.

- Dr Nancy Rosenfeld, University of Haifa & Jezreel Valley College, Israel: **The Devil's Advice to the Devil's Party: Hebrew Myths and Milton's Satan.**
- Dr Lesley Smith, George Mason University, USA: **The Historical. Vocabulary of Truth.**
- Professor Waldemar Matias, Chicago City College - Truman Campus, and St Augustine University, Chicago, USA: **The Long Week-End, Robert Graves's Memoir of the English between the Wars.**

18:30 - 19:00 Those visiting the Keats-Shelley House (by the Spanish Steps, Piazza Spagna) should make their own way there. Others: Free.

19:00 - 20:00 (Optional.) **Visit to the Keats-Shelley House** at the Spanish Steps, with an introduction by Catherine Payling, Director, Keats-Shelley House, Rome. Prosecco and soft drinks will be served. (There is a limit of 30 places for this visit, including accompanying persons; please reserve your place or places with Patrick Villa or Ian Firla at Registration)

20:00 Free for dinner and evening activities (own arrangements),

Friday, July 12, 2002

The Uses of History and Fact.

Keynote speaker: **Professor John Woodrow Presley, Provost and Vice-President for Academic Affairs, State University of New York at Oswego, USA.**

8.30 - 9.00 Gather at the BSR. Registration of day delegates (prior booking required).

9.00 - 9.45 **Keynote address: Professor John Woodrow Presley: Every Variety of Misrepresentation": Unreliable Narration in Chaucer and in Graves's Claudius Novels.** Introduced by Professor Gerald Moran, University of Michigan-Dearborn.

9.45 - 11.15 **Session Seven: *Poetry and History:***
Chair: Professor Waldemar Matias, Chicago City College -- Truman Campus, and St Augustine University, Chicago, USA.

- Dr Paul O'Prey, University of Bristol, UK: **A Back to the Future: History and Legitimacy in the Work of Robert Graves.**
- Dunstan Ward, University of London British Institute in Paris, France: **Worms and Lies: The Relation between Time and History, Fact and Truth, in the Poetry of Robert Graves.**
- Professor Devindra Kohli, University of Muenster, Germany: **Shedding the Garments of this Epoch: Graves and the Art of Poetry.**

- 11.15 -11.30 Refreshments.**
- 11.30 -13.00 Session Eight: *Goodbye to All That: The Historical Context.***
Chair: Dr Ian Firla, St John's College Robert Graves Trust, Oxford, UK.
- Professor Marsha L. Richmond, Wayne State University, Detroit, USA: **Goodbye to All That': The Lost Generation of British Oxbridge Biologists.**
 - Dr David Kirk Vaughan, Sultan Qaboos University, Oman: **History and Combat Motivation in *Goodbye to All That.***
 - Professor Joe Lunn, University of Michigan-Dearborn, USA: **Male Identity and Marital Codes of Honor: A Comparison of the War Memoirs of Robert Graves, Ernst Junger and Kande Kamara.**
- 13:00 - 14:00 Lunch.**
- 14:00 - 17:00** Free for sightseeing, etc.
- 17:00 - 18:30 Session Nine: *Graves's Use of History: Theory and Text:***
Chair: Professor Frank L. Kersnowski, Trinity University at San Antonio, Texas, USA.
- Professor John Kelly, St John's College, Oxford, UK: **Robert Graves, John Buchan and History.**
 - Dr Margarita Carretero-Gonzalez, University of Granada, Spain: ***Goodbye to All That* and the Meta-autobiographical Scrapbook.**
 - Professor Paul H. Grawe, Winona State University, USA: **Mirthless Laughter in *I, Claudius* and *Claudius the God.***
- 18:30 - 19:00 Refreshments: Wine and soft drinks.**
- 19:00 - 20:00 Video: *I, Graves*** (Seán Ó Mórdha BBC2 documentary broadcast on 23 December 1995). With a short introduction by William Graves.
- 20.00** Free for dinner and evening activities (own arrangements).

Saturday, July 13, 2002

The Uses of Fact:

- 08.30 - 09.00** Gather at the BSR. Registration of day delegates (prior booking required).
- 9.00 - 10.00** William Graves, Executor, Robert Graves Copyright Trust and Dr Ian Firla, St John's College Robert Graves Trust (SJCRTG), Oxford, UK: **The Robert Graves database project.**
- 10.00 - 10.30 Refreshments.**
- 10.30 -12.00 Session Ten: *Textbook, Travel Memoirs: History in Other Genres:***
Chair: Professor Alice Hughes Kersnowski, St Mary's University, Texas, USA
- Dr Lucy Schwartz, State University of New York at Buffalo, USA: **History/His Story/Her Story: Robert Graves; George Sand, and Winter in Majorca.**
 - Dr Antony Oldknow, Eastern New Mexico University, New Mexico, USA: **The Popular and the Elite in *The Reader Over Your Shoulder.***
 - Dr Charles Perry, The University of the South, Sewanee, Tennessee, USA: **Fashioning a Best-Selling Past: The Travel Writing of H.V. Morton.**
- 12.00 -13:00 Pre-lunch Refreshments**

13:00 - 14:00

Lunch.

14:00 - 14:30

Round-up session and farewell.

Sixth International Robert Graves Conference

Robert Graves and the Experience of War

The British Council and the University of London British Institute in Paris
9–11 rue de Constantine 75007 Paris, France

6th–10th July 2004

*Organised by the Robert Graves Society
and the St John's College, Oxford, Robert Graves Trust*

Tuesday July 6, 2004

13:00 – 18:00 **Registration** (*Conference venue, second floor*), checking into hotels, etc.

18:00 – 20:00 **Reception** (*Stevenson Room*)

Welcoming Speeches (*Turner Room*):

Dunstan Ward, President, Robert Graves Society

John Tod, Director, British Council, France

David Horner, Head of the English Department, University of London British Institute in Paris

Opening Key Address (*Turner Room*):

Nicholas Carter (University of Trieste, Italy): **The Great War and Graves's Memory'**

Introduced by Dunstan Ward (University of London British Institute in Paris, France)

20:30 **Welcoming Dinner** (restaurant *Chez Françoise*, almost opposite the conference venue)

Wednesday July 7, 2004

08:30 – 09:00 **Breakfast** (*Stevenson Room*). A complimentary light breakfast will be provided at the conference venue on Wednesday, Friday and Saturday.

09:00 – 10:00 **Key Address** (*Turner Room*):

Patrick Quinn (Worcester Polytechnic Institute, Worcester, Massachusetts, USA): **The Literary Ramifications of the Great War on Robert Graves: Good-bye to what Still Goes On'**

Introduced by Dunstan Ward (University of London British Institute in Paris, France)

10:15 – 11:30 **Parallel Session 1A: The Great War and its Representation** (*Turner Room*)

Chair: Robert J. Bertholf (State University of New York, Buffalo)

- Tom Quinn (Queen's University, Belfast, N. Ireland): **Robert Graves and the Writers of Modern Memory of the Great War**
- Dawn B. Caplinger (Sam Houston State University, Texas, USA): **He Said? She Said? Robert Graves's Good-bye to All That versus Evadne Price's Not So Quiet. . . : A Study of the Gendering Discourse of War**
- Elizabeth Prelinger (Georgetown University, Washington, USA): [**'The Art of the First World War'**]

Parallel Session 1B: War and the Goddess (I) (*Bell Room*)

Chair: Grevel Lindop (Poet and Critic, UK)

- Chris Nicholson (University College Northampton, UK): **From All That to All This: Trauma, Repressions and Integration**

- Maria Palaska (University of Essex, UK): **The Ultimate Trench: Poetic Consciousness and the Experience of War**
- Andrew Painter (Independent Scholar): **The Goddess with Trench Feet**

11:30 – 11:45 Refreshments (*Stevenson Room*)

11:45 – 13:00 **Special Talk** (*Turner Room*):
Helen McPhail (Wilfred Owen Association): ‘**Actuality and Imagination: The Poet as Eye-Witness**’, with a briefing on Thursday’s museum visit and battlefield tour.
Introduced by Paul O’Prey (University of Surrey, Roehampton, UK)

13:00 – 14:30 **Lunch** (own arrangements)

14:30 – 15:45 **Parallel Session 2A: Robert Graves’s Poetry (I)** (*Bell Room*)
Chair: Patrick Quinn (Worcester Polytechnic Institute, Worcester, Massachusetts, USA):

- Frank Kersnowski (Trinity University, San Antonio, Texas, USA): ‘**The Pier-Glass: Visions and Revisions**
- Matthew Betts (University of York, UK): ‘**“What Venus Did with Mars”’: Love and War in Robert Graves’s Early Poetry**
- Juli Simonne (Independent Scholar) : ‘**“The Love that We Contest”’: Conflict in Graves’s Late Love Poetry**

Parallel Session 2B: War and the Goddess (II) (*Turner Room*)
Chair: John Kelly (St John’s College, Oxford, UK)

- Fran Brearton (Queen’s University, Belfast, N. Ireland): **Revising the Revival: Graves’s *The White Goddess***
- Nancy Rosenberg (University of Haifa & Jezreel Valley College, Israel): **The Wars of the Trees: Robert Graves’s Battle of the Trees and Jotham’s Fable of the Trees**
- Selma Ahmet (University College Northampton, UK): **Graves’s Heroic Death: An Exploration of the Significance of Robert Graves’s War Experience in *The Golden Fleece***

15:45 – 16:00 Refreshments (*Stevenson Room*)

16:00 – 17:00 **Special Talk** (video-conference link with the USA) (*Bell Room*):
John W. Presley (Illinois State University, USA): [***The Anger of Achilles***]
Introduced by Robert J. Bertholf (State University of New York, Buffalo, USA)

17:30 – 20.00 **Poetry Reading** (*Turner Room*):

Ruth Fainlight,
Grevel Lindop,
Stephen Romer,
Alan Sillitoe,
Jon Stallworthy

The poets will read **poems by Robert Graves** which have a particular appeal to them personally, and then **a selection of their own work**.
Introduced by Dunstan Ward (University of London British Institute in Paris, France)

Followed by a *vin d’honneur* with the poets

20.30 **Dinner** (own arrangements; pay-for-oneself group booking with poets at restaurant: *Thoumieux, 79 rue Saint-Dominique, Paris 7e*)

Thursday, July 8, 2004

- (early) **Breakfast at hotels** (own arrangements)
- 08:30** **Coach departs from venue for Péronne (Somme)**
- 10:00 – 12:00** **Visit to l’Historial de la Grande Guerre, Péronne** (WWI museum), guided by Helen McPhail (Wilfred Owen Association).
- 12:00 – 13:30** **Lunch (at the museum)**
- 13:30 – 18:00** **Tour of Somme Battlefields**, guided by Helen McPhail.
- 18:00** **Return by coach to Paris** Evening free (own arrangements)

Friday, July 9, 2004

- 08:30 – 09:00** **Breakfast** (*Stevenson Room*)
- 09:00 – 10:00** **Key Address** (*Turner Room*):
Dominic Hibberd (Author of *Wilfred Owen: A New Biography* (2002)): **The Poetry of the First World War**
Introduced by John Kelly (St John’s College, Oxford, UK)
- 10:15 – 11:15** **Parallel Session 3A: Robert Graves’s Poetry (II)** (*Turner Room*)
Chair: Nicholas Carter (University of Trieste, Italy)
- Paul O’Prey (University of Surrey Roehampton, UK): **Double Life, Double Death: Robert Graves and the Great War**
 - Dunstan Ward (University of London British Institute in Paris, France): **Posthumous Poet: Unpublished War Poems of Robert Graves**
- Parallel Session 3B: Graves and his Contemporaries (I)** (*Bell Room*)
Chair: Anne Mounic (University of Paris III Sorbonne Nouvelle, France)
- Clive Sinclair (Novelist and Critic, UK): [**‘Isaac Rosenberg’**]
 - Adrian Grafe (University of Paris IV Sorbonne, France): **Edward Thomas’s War(s)**
- 11:15 – 11:30** **Refreshments** (*Stevenson Room*)
- 11:30 – 13:00** **Special Presentations** (*Turner Room*):
- William Graves: **The Fundacio Robert Graves, Mallorca**
 - Elizabeth Grove White and Chris Petter (University of Victoria, British Columbia, Canada): **The Robert Graves Diary Project**
 - Ian Firla (St John’s College, Oxford, Robert Graves Trust, UK): **The Robert Graves Trust Website**
- 13:00 – 14:30** **Lunch** (own arrangements)
- 14:30 – 15:30** **Robert Graves Society Biennial General Meeting** (*Turner Room*)
- 15:30 – 15:45** Refreshments (*Stevenson Room*)
- 16:00 – 17:15** **Parallel Session 4A: Graves and his Contemporaries (II)** (*Bell Room*)
Chair: Paul O’Prey (University of Surrey Roehampton, UK)
- John Kelly (St John’ College, Oxford, UK): [**‘Yeats and World War I’**]
 - Robert J. Bertholf (State University of New York, Buffalo, USA):
 - [**‘American Poets and World War I’**]

- Anne Mounic (University of Paris III Sorbonne Nouvelle, France): **Des “blés moissonnés” au “temps vécu”: French Poetry and the Great War**

Parallel Session 4B: Graves and his Contemporaries (III) (*British Institute, first floor, Room 112*)

Chair: Chris Petter (University of Victoria, British Columbia, Canada)

- Charles Ferrall (Victoria University, Wellington, New Zealand): **Early Twentieth Century Literature and “The Great Sacrifice”**
- Patricia McErlain (Universidad Rey Juan Carlos, Madrid, Spain): **Robert Graves and Spain**
- Nibir K. Ghosh (Agra College, India): **“The Issue is the Same”: Robert Graves and W.H. Auden**

17:15 – 18:30 **Break**

18:30 – 20:00 **Reception to launch the War Poets Association**, British Ambassador’s Residence, 39 rue du Faubourg Saint-Honoré, Paris 8e
Guest Speaker: Dominic Hibberd (Biographer and Critic)

Poetry Reading: Poems by **Edmund Blunden, Robert Graves, Wilfred Owen, Isaac Rosenberg**, read by **members of their families**

20.30 Dinner (own arrangements)

Saturday, July 10, 2004

08:30 – 09:00 Breakfast (*Stevenson Room*)

09:00 – 10:00 Key Address (*Turner Room*):
Colin Wells (Trinity University, San Antonio, Texas, USA): **“The Eagle of the Twentieth”: The Experience of War in *I, Claudius* and *Count Belisarius***
Introduced by Richard Perceval Graves (Biographer of Robert Graves,)

10:15 – 11:30 Session 5: **War and Historical Fiction** (*Turner Room*)
Chair: Ian Firla

- Michael Brus (Independent Scholar, USA): **I, Robert: The Autobiographical Creation of Robert Graves and Tiberius Claudius**
- Peter G. Christensen (Cardinal Stritch University, Milwaukee, USA): **Count Belisarius and Procopius’s Wars**
- Paul Skrebels (University of South Australia, Adelaide, Australia): **Cock’d Hats and Firelocks: The Ethnography of Soldiering in *Sergeant Lamb of the Ninth***

11:30 – 11:45 Refreshments (*Stevenson Room*)

11:45 – 12:45 Special Talk (*Turner Room*):
Richard Perceval Graves (Biographer of Robert Graves): **“Artistic Truth” and *Good-bye to All That***
Introduced by Lucia Graves

12:45 – 13:00 **Closing Speeches** (*Turner Room*)

13:00 **Lunch** (own arrangements)

Seventh International Robert Graves Conference

‘Robert Graves and the Art of Collaboration’

Palma and Deià, Mallorca, Spain

4th–8th July 2006

*Organised by the Robert Graves Society
and the St John’s College Robert Graves Trust, Oxford*

Tuesday, July 4, 2006

- 13:00 – 17:30** **Registration** (*Fundació “la Caixa” Cultural Centre, Palma*), checking into hotels, etc.
- 17:30 – 18:30** **Welcome to Participants** (*Lecture Theatre*)
Dunstan Ward, President of the Robert Graves Society
Conference Sponsors
- 18:30 – 20:00** **Opening Key Address** (*Lecture Theatre*)
Bernhard Dietz Guerrero (Universidad de Córdoba, Spain): **‘Modernism Revisited: Graves and Riding in 1927’**
Introduced by Dunstan Ward (University of London Institute in Paris, France)
- 20:00** **Coaches** to Castillo de Bellver (Bellver Castle), Palma
- 20:30** **Welcoming Reception at Bellver Castle (light buffet)** offered by the Ajuntament de Palma (Palma Town Hall). The evening will include music performed by an ensemble of players from the Balearic Symphony Orchestra.
- 10:30 & 11:00** **Coaches** to main conference hotels in Palma

Wednesday, July 5, 2006

- To 09:00** **Breakfast** at hotels or nearby cafés
- 09:00 – 10:00** **Key Address** (*Lecture Theatre*)
Michael Irwin (Chairman of the Thomas Hardy Society, UK; formerly University of Kent, UK): **“A Sense of Kinship”: Robert Graves and Thomas Hardy**
Introduced by Dunstan Ward (University of London Institute in Paris, France)
- 10:00 – 10:15** Break
- 10:15 – 11:30** **Session 1: Formative Friendships** (*Lecture Theatre*)
Chair: Alice Hughes Kersnowski (St Mary’s University, San Antonio, Texas, USA)
- Dominic Hibberd (Biographer and critic, UK): **“For God’s Sake Cheer Up”: Graves’s Advice to Owen and its Results**
 - Steven L. Wright (Archivist/historian, Winthrop Group, USA): **“A Sniff at Every Flask and a Lick at Every Stopper”: Robert Graves and Sir Edward Marsh – An Influential and Enduring Friendship, 1913–1953**
 - Georgianne Ensign Kent (Author, USA): **Poet to Poet: T. E. Lawrence and the Riddle of “S.A.”**
- 11:30 – 12:00** **Refreshments**

- 12:00 – 13:00** **Special Talk** (*Lecture Theatre*)
Richard Perceval Graves (Biographer, UK): **Robert Graves and T. E. Lawrence: A Study in Friendship, 1919-1935**
Introduced by Joan Miquel Fiol Guiscafré (Universitat de les Illes Balears)
- 13:00 – 14:30** **Lunch** (own arrangements)
- 14:30 – 15:45** **Session 2: Robert Graves and Laura Riding** (*Lecture Theatre*)
Chair: Fran Brearton (Queen's University, Belfast)
- Karen R. Daubert (Independent scholar, USA): **“Free-lance Modernists” at Work, Together: The Early Textual Dialogue of Robert Graves and Laura Riding**
 - Elizabeth Grove-White (University of Victoria, British Columbia, Canada): **Authorship, Collaboration and “Radiant Textuality”: Reflections on Robert Graves’s Diaries (1935-39) and the Epilogue Project**
- 15:45 – 16:15** **Refreshments**
- 16:15 – 17:15** **Special Session: An Interview with Alastair Reid** (*Lecture Theatre*)
Alastair Reid, poet, essayist, translator, and friend and collaborator of Robert Graves, interviewed by Paul O’Prey, editor of Graves’s correspondence, poetry and criticism.
- 17:30 – 20:00** **Poetry Reading** (*Fundació “la Caixa”, upper floor*)
Ruth Fainlight, Grevel Lindop, Biel Mesquida, Alastair Reid, Alan Sillitoe
The poets will read poems by Robert Graves that have a particular appeal to them personally, and then a selection of their own work.
Introduced by Dunstan Ward (University of London Institute in Paris, France)
- Followed by drinks with the poets and an opportunity to view:
- Exhibition of Books and Photographs** (*Fundació “la Caixa”, upper floor*)
An exhibition of editions of books by Robert Graves organised by Miquel Pastor, Director of Library and Documentation Services, Universitat de les Illes Balears; and an exhibition of photographs of Robert Graves taken by Rab Shiell and Peter Stark in the 1960s and 1970s.
- 20:30** **Dinner** (own arrangements; a booking will be made for a pay-for-oneself group to dine with the poets at a nearby restaurant)

Thursday, July 6, 2006

- (early): **Breakfast** at hotels or nearby cafés (own arrangements)
- 08:15** **Minibus departs** from *Fundació “la Caixa” Cultural Centre* for Deià (including those needing transport to top of hill in Deià)
- 08:30** **Second Coach departs** from *Fundació “la Caixa” Cultural Centre* for Deià
- 09:15** **Minibus arrives in Deià.** Mini-bus takes those needing transport to the church square.
- 09:30** **Second Coach arrives in Deià.**
- 09:45** **Ecumenical Service in Deià church**, in the presence of the British Consul, Mr Paul Abrey, and other dignitaries, and serving members of the Royal Welsh Fusiliers.

Professor Paul O’Prey, Vice-Chancellor of Roehampton University and Chairman of the War Poets Association, will speak on the significance of the 90th anniversary of the Battle

of the Somme, in which Robert Graves was severely wounded, and read an extract from his autobiography, *Good-bye to All That*.

Prayers will be said by the English Pastor for all those who fought in the Somme, and for those who died in that and other conflicts.

The church bell will toll (amid silence) for the dead.

The Parish Priest will lead the Lord's Prayer in Latin and give the blessing.

10:00 **Wreath-laying Ceremony** (*Deià cemetery*)

The Royal Welsh Fusiliers group will lead the way out of the church to Robert Graves's graveside, followed by the British Consul and other dignitaries.

The rest of the congregation will leave the church through the main door at the back, and enter the cemetery through the side door, past the tomb of Beryl Graves.

Poems will be read by Alan Sillitoe, novelist, poet and friend of Robert Graves.

The British Consul will say a few words.

The RWF officer will lay a poppy wreath from the Royal Welch Fusiliers on the tomb of Captain Robert Graves, 2nd Battalion, Royal Welch Fusiliers.

The RWF drummer will sound the Last Post and (after one minute's silence) Reveille.

10:15 The British Consul and other dignitaries and the RWF group will leave and reassemble for refreshments (*Sa Tanca, Ajuntament de Deià / Deià Town Hall*).

The mini-bus will take those requiring transport to Sa Tanca.

10:45 – 11:15 **Refreshments** (*Sa Tanca, Ajuntament de Deià / Deià Town Hall*)

11:15 am–12:15 **Special Session: *Len Lye and the Seizin Press*** (*Sa Tanca*)

Introduced by Carl R. Hahn (Bibliographer and book collector, USA)

- Candida Ridler (British Library, London, UK): **Len Lye, Robert Graves and Laura Riding: Designing Books for the Seizin and Hours Presses**
- Tomás Graves (Author and founder of the New Seizin Press, Mallorca): **The Seizin Press: A Non-Intellectual Collaboration**

12:15 – 12:30 **Break.**

12:30 – 13:30 **Special Session: *Robert Graves's Diary and Archives*** (*Sa Tanca*)

- Chris Petter and Linda Roberts (University of Victoria, British Columbia, Canada) will give a presentation on the newly-completed first scholarly edition of Robert Graves's 1935–1939 diary.
- William Graves (St John's College Robert Graves Trust, Oxford, UK, and Mallorca) and Catherine Hilliard (St John's College, Oxford, UK) will give a presentation on the collection of books and papers from Robert Graves's home which have been donated to the library of St John's College, Oxford.

13:30–15:00 **Light lunch** (*Sa Tanca*), hosted by the Mayor of Deià, Sr Jaume Crespí, by courtesy of the Ajuntament de Deià

15:00–15:15 **Break**

15:15–15:30 **Walk or take minibus to Ca N'Alluny**

15:30 – 17:45 **Private visit to Ca N'Alluny**, Robert Graves's home, which will have just opened to the public. (Soft drinks available in garden.)

- 18:00 – 19:00** **Song Recital: ‘Counting the Beats: Graves Poems Set as Songs’** (*Ca N’Alluny Theatre*)
Jay Ansill and Claudia Balant will perform poems by Robert Graves set to music by Jay Ansill at the open-air theatre below Ca N’Alluny.
- 19:00 – 19:30** **Walk or take minibus to la Cala de Deià** (the beach)
- 19:30 – 22:00** **Swimming and supper at la Cala** (restaurant opens at 20:00 pm)
- 22:00 – 22:30** **Minibus to coach at top of Cala road**
- 22:30 & 22:45** **Minibus and coach** leave for Palma
- 23:15 & 23:30** **Minibus and coach** arrive Palma (main conference hotels)

Friday 7 July, 2006

- To 09:00** **Breakfast** at hotels or nearby cafés
- 09:00 – 10:00** **Key Address** (*Lecture Theatre*)
Max Egremont (Biographer, UK): **Robert Graves and Siegfried Sassoon**
Introduced by William Graves (St John’s College Robert Graves Trust, Oxford, UK, and Mallorca)
- 10:00– 11:15** **Session 3: *Varieties of Collaboration (1)*** (*Lecture Theatre*)
Chair: Grevel Lindop (Poet and critic, formerly University of Manchester)
- John W. Presley (Illinois State University, USA): ***Antigua, Penny, Puce: Robert Graves’s Other Most Successful Novel***
 - Joan Miquel Fiol Guiscafré (Universitat de les Illes Balears): ***Many a Winter in Majorca: Robert Graves and/on George Sand***
- 11:15 – 11:45** **Refreshments**
- 11:45 – 13:00** **Session 4: *Between Poet and Poet*** (*Lecture Theatre*)
Chair: Michael Irwin (Chairman of the Thomas Hardy Society, UK; formerly University of Kent, UK)
- Matthew Betts (York University, UK): ***The General Elliott and Captain Carpenter: Graves’s Collaboration with John Crowe Ransom on *Grace After Meat****
 - Selma Ahmet (Girne American University, Cyprus, and University College Northampton, UK): ***“As for *The White Goddess*, You’re Largely Responsible for My Writing that Book”: The Collaboration between Robert Graves and Lynette Roberts***
 - Frank Kersnowski (Trinity University, San Antonio, Texas, USA): ***‘Robert Graves and Valentin Iremonger: The Irish Poet and *The White Goddess*’***
- 13:00 – 14:30** **Lunch** (own arrangements)
- 14:30 – 15:45** **Session 5: *Robert Graves, Joshua Podro, and Raphael Patai*** (*Lecture Theatre*)
Chair: Frank Kersnowski (Trinity University, San Antonio, Texas, USA)
- John W. Presley (Illinois State University, USA): ***“All God’s Words in his Left-Hand Coat Pocket”: Joshua Podro, Robert Graves, and *The Nazarene Gospel Restored****

- Nancy Rosenfeld (University of Haifa and Jezreel Valley College, Israel): **Poet and Scholar: Robert Graves's and Raphael Patai's *Hebrew Myths***

15:45 – 16:15 Refreshments

16:15 – 17:30 Special Session: *Recalling Robert Graves* (Lecture Theatre)
Chair: Richard Perceval Graves (Biographer and nephew of Robert Graves, UK)

- Guy Cooper (Garden and landscape designer, writer and broadcaster, UK) : **Memories of Robert Graves**
- Alexander Matthews (Retired Academic, UK): **Robert and Tom in Wonderland**
- Rab Shiell (Retired Academic, Poland): **A Welcome Disturbance**

17:30 – 20:30 Break

20:30 Conference Dinner (*Restaurant Bahia Mediterráneo, Paseo Marítimo, 3, 5th floor*)

Saturday 8 July, 2006

To 09:00 Breakfast at hotels or nearby cafés

09:00 – 10:00 Key Address (*Lecture Theatre*)
Grevel Lindop (Poet and critic, formerly University of Manchester, UK): **'From Witchcraft to the *Rubaiyyat*: Idries Shah and Robert Graves'**
Introduced by Raquel Gelabert Goldinger (Universitat de les Illes Balears)

10:00 – 10:15 Break

10:15 – 11:30 Session 6: *Robert Graves and Translation* (Lecture Theatre)
Chair: Bernhard Dietz Guerrero (Universidad de Córdoba, Spain)

- Sam Abrams (Universitat Oberta de Catalunya): ***The Rubaiyyat of Omar Khayyam: A Poem by Robert Graves***
- Francisco José Díaz de Castro (Universitat de les Illes Balears): **Los Poemas de Graves en Castellano**
- Josep Maria Jaumà (Universitat Autònoma de Barcelona) : **Love Translated: Some Catalan Versions of Graves's Love Poems**

11:30 – 12:00 Refreshments

12:00 – 13:00 Special Talk (*Lecture Theatre*)
Fran Brearton (Queen's University, Belfast): **Beyond Graves: Collaborations with the Dead**
Introduced by Grevel Lindop (Poet and critic, formerly University of Manchester)

13:00 – 14:30 Lunch (own arrangements)

14:30 – 15:45 Session 7: *Varieties of Collaboration* (2) (Lecture Theatre)
Chair: Dunstan Ward (University of London Institute in Paris, France)

- Joana Maria Seguí Aznar (Universitat de les Illes Balears): **The Unwitting Collaborators**
- Joseph Bailey (Lawyer, U.K.): **"An Absolute Criminal": Robert Graves and the Case that "Made Legal History"**
- Julia Simonne (Ballet dancer and last 'muse' of Robert Graves): **"Twin Poets": The Collaborative Role of the Muse in Graves's Late Poetry**

15:45 – 16:15 Refreshments

16:15 – 17:15

Special Session: *Owen Sheers on Keith Douglas* (Lecture Theatre)

The Welsh poet and writer Owen Sheers will discuss his forthcoming play, *Unicorns, almost*, based on the life of the World War II poet Keith Douglas, with Josie Rourke (actress) and Kate Pakenham (producer) of the Old Vic New Voices company, London. (Sponsored by the British Council.)

Introduced by Paul O'Prey (Chairman of the War Poets Association)

17:15 – 17:30

Round-up Session and Farewell (Lecture Theatre)

End of conference

17:30 – 19:00

Biennial General Meeting of the Robert Graves Society

Eight International Robert Graves Conference

The Poetry of Robert Graves

Institute of English Studies, Senate House, Malet Street, London

5 - 6 July 2007

A conference organised by the Institute of English Studies and the Robert Graves Society

Thursday, July 5, 2007

09:30 – 10:00 **Registration:** 3rd Floor Foyer, Senate House north block, Malet Street, London WC1E

10:15 - 11:15 **Opening Address:**
Christopher Ricks (Boston University, Professor of Poetry at Oxford): **'Attention'**

11:15 - 11:45 **Refreshments**

11:45 - 13:00 **Session 1:**

- Grevel Lindop (poet, independent scholar, formerly University of Manchester): **Graves 's *Ars Poetica* '**
- Fran Brearton (Queen's University, Belfast): **Graves 's Poetic Forms and the Irish Tradition**

13:00 - 14:30 **Lunch** (own arrangements)

14:30 - 15:45 **Session 2:**

- Frank Kersnowski (Trinity University, San Antonio, Texas): **Robert Graves's Enduring War'**
- Robert J. Bertholf (State University of New York at Buffalo): **The Poetics of the White Goddess**

15:45 - 16:15 **Refreshments**

16:25 - 17:30 **Round Table 1: *Robert Graves and the Twentieth-Century Canon'***

18:00 - 19:30 **Poetry Reading: *a John Coffin Memorial Event***
Fleur Adcock, Ruth Fainlight and Jon Stallworthy will read poems by Robert Graves that have a particular appeal to them personally, and then a selection of their own work.

Followed by a wine reception.

20.00 *Conference Dinner: venue to be confirmed*

Friday, July 6, 2007

10:00 - 11:15 **Session 3:**

- Paul O'Prey (Roehampton University): **A Voice in the Wilderness**
- Dunstan Ward (University of London Institute in Paris): **Robert Graves's Revisions**

11:15 - 11:45	Refreshments
11:45 - 13:00	<p><i>Session 4:</i></p> <ul style="list-style-type: none"> • Anne Mounic (Université de Paris III – Sorbonne Nouvelle, Paris, France): Graves's Poetry and the Magic of Unrest • Matthew Betts (University of York): The Lyric Self in <i>On English Poetry</i>
13:00 - 14:30	Lunch (own arrangements)
14:30 - 15:45	<p><i>Session 5:</i></p> <ul style="list-style-type: none"> • Michael Basinski (State University of New York at Buffalo): The Robert Graves Archive at Buffalo : Parameters, Function and Scholarly Engagement • Catherine Hilliard (St John's College, Oxford, UK): The Robert Graves Material at St John's College
15:45 - 16:15	Refreshments
16:15 - 17:30	Round Table 2: <i>Robert Graves Studies: The Future'</i>
17:30 - 17:45	<i>Concluding Session</i>
17:45 - 19:00	<i>Meeting of the Robert Graves Society</i>

Ninth International Robert Graves Conference

Innovation and Tradition: Robert Graves in the Twentieth Century'

St John's College, Oxford, UK

9 – 13 September 2008

*Organised by the Robert Graves Society
with the St John's College Robert Graves Trust*

Tuesday, September 9, 2008

- 13:00 – 17:30** **Registration** (*location*), checking into accommodation, etc.
- 18:00 – 19:30** **Welcome to Participants** (*Auditorium*)
John Kelly, St John's College, Oxford, Honorary Vice-President of the Robert Graves Society
Dunstan Ward, President of the Robert Graves Society
- Opening Address** (*Auditorium*):
Michael Schmidt (University of Glasgow, UK, Carcanet Press): **Takes on Robert Graves: Carcanet Perspectives**
Introduced by Dunstan Ward (President, Robert Graves Society)
- 19:30** **Welcoming Dinner** (*Dining Hall*)

Wednesday, September 10, 2008

- 08:15 – 09:15** **Breakfast** (*Dining Hall*)
- 09:15 – 10:15** **Key Address** (*Auditorium*)
John Presley (Illinois State University, USA, Vice-President (Americas) of the Robert Graves Society): **One Story Only, Robert Graves's Reputation in America**
Introduced by Michael Irwin (Chairman of the Thomas Hardy Society, UK; University of Kent, UK)
- 10:15 – 10:45** **Refreshments**
- 10:45 – 12:00** **Session 1: Poetic Affinities** (*Auditorium*)
Chair: Devindra Kohli (formerly University of Kashmir, India, and Universities of Muenster and Duisburg-Essen, Germany)
- Joseph Bailey (Robert Graves Society): "To Whom Else?" and "What will survive of us in love": **Aspects of the Love Poetry of Robert Graves and Philip Larkin'**
 - Anne Mounic (Université de Paris III – Sorbonne Nouvelle): **One Story, One Theme, Two Poets: Robert Graves and David Jones**
- 12:00 – 13:00** **Special Talk** (*Auditorium*)
David Constantine (Queen's College, Oxford, UK): "A grace it had, devouring ...": **Apparitions of Beauty, Love and Terror in the Poetry of Robert Graves**
Introduced by Bernard O'Donoghue (Wadham College, Oxford, UK)
- 13:00 – 14:30** **Lunch** (own arrangements)
- 14:30 – 15:45** **Session 2: Robert Graves Online** (*Auditorium*)
Chair: John Presley (Illinois State University, USA, Vice-President (Americas) of the Robert Graves Society)

- Katharine Lindsay (Project Manager, First World War Poetry Digital Archive, Oxford University Computing Services, UK): **The First World War Poetry Digital Archive and Robert Graves**
- Michael Basinski (Poetry Collection, State University of New York at Buffalo, USA): **Robert Graves @ Buffalo: Past, Present, Future'**
- Carl Hahn (Bibliographer and Book Collector, USA) **The Bibliographies of Robert Graves: Past, Present and Future'**

15:45 – 16:15 Refreshments

16:15 – 16:45 Special Talk (*Auditorium*)
 Caroline Shaw (Library Archivist, St John's College Library, UK): **The Life of the Archive and the Life in the Archive: The St John's College Robert Graves Trust Archive Collection'**
 Introduced by Michael Riordan (Archivist, St John's College, UK)

16:45 – 17:30 Round Table (1): Accessing Robert Graves (*Auditorium*)
 Chair: Michael Riordan (Archivist, St John's College, UK)

- Michael Basinski (Poetry Collection, State University of New York at Buffalo, USA),
- William Graves (Robert Graves's Executor),
- Caroline Shaw (Library Archivist, St John's College Library)

17:30 – 20:00 Reception to mark the arrival of the Canellun Archive at the St John's College Library (*Garden Quad and Reception Room*)
 John Kelly (St John's College, Oxford, UK)
 William Graves (Robert Graves's Executor)
 Guest speakers: **Ruth Fainlight** and **Alan Sillitoe: Correspondences with Robert Graves'**

Exhibition of Manuscripts, Books and Documents (*Garden Quad and Reception Room*)
 Organised by Caroline Shaw and Silke Schaeper (St John's College Library) and Jane Eagan (Oxford Conservation Consortium)

20:00 Buffet Dinner (*Reception Room*)

Thursday, September 11, 2008

08:15 – 09:15 Breakfast (*Dining Hall*)

09:15 – 10:15 Key Address (*Auditorium*)
 Hugh Haughton (University of York, UK): **Graves and Ghosts**
 Introduced by Edna Longley (Queen's University, Belfast, UK)

10:15 – 10:45 Refreshments

10:45 – 12:00 Session 3: Allegories and Mythologies (*Auditorium*)
 Chair: Nancy Rosenfeld (University of Haifa and Jezreel Valley College, Israel)

- Marisa Saracino and Antonio Eduardo Favale (Universita Degli Studi di Lecce, Italy): **Allegories of Love and Otherness in Robert Graves, C. S. Lewis and Peter Russell'**
- Devindra Kohli (Independent Scholar): **Mythologising the Hand: Graves's Sensuous Mode'**

12:00 – 13:00 Special Talk (*Auditorium*)

Fran Brearton (Queen's University, Belfast, UK): **"A new sword on an old anvil": Yeats, Graves and Tradition**
Introduced by John Kelly (St John's College, Oxford, UK)

- 13:00 – 14:30** **Lunch** (own arrangements)
- 14:30 – 15:45** **Session 4: *Robert Graves and Contemporary Thought* (Auditorium)**
Chair: John Presley (Illinois State University, USA, Vice-President (Americas) of the Robert Graves Society)
- Christopher Nicholson (affiliation): **"The leedle dips and pokes": Robert Graves, Childhood and and Psychoanalysis**
 - Nancy Rosenfeld (University of Haifa and Max Stern College of Jezreel Valley, Israel): **"There is no 'unless' for poets": Robert Graves and Postmodern Thought'**
- 15:45 – 16:15** **Refreshments**
- 16:15 – 17:15** **Round Table: *Placing' Robert Graves* (Auditorium)**
Chair: Bernard O'Donoghue (Walham Collegfe, Oxford, UK)
Hugh Haughton (University of York, UK),
Peter McDonald (Christ Church, Oxford, UK)
- 17:15 – 17:30** **Break**
- 17:30 – 19:30** **Poetry Reading (Auditorium)**
David Constantine, Michael Longley,
Interval (15 Minutes)
Bernard O'Donoghue, Vincent O'Sullivan
The poets will read poems by Robert Graves that have a particular appeal to them personally, and then a selection of their own work.
Introduced by Dunstan Ward (President, Robert Graves Society)
- Followed by drinks with the poets (*location*).
- 20:00** **Dinner** (own arrangements; a booking will be made for a pay-for-oneself group to dine with the poets at a nearby restaurant)

Friday, September 12, 2008

- 08:15 – 09:15** **Breakfast (Dining Hall)**
- 09:15 – 10:15** **Key Address (Lecture Theatre)**
Peter McDonald (Christ Church, Oxford, UK): **Graves and the Shapes of Lyric**
Introduced by Fran Brearton (Queen's University, Belfast, UK)
- 10:15 – 10:45** **Refreshments**
- 10:45 – 12:00** **Session 5: '*A Painful Process*': *Robert Graves at Work* (Auditorium)**
Chair: Carl Hahn (Bibliographer and Book Collector, USA)
- Michael Basinski (State University of New York at Buffalo): [**Robert Graves's Poetry Manuscripts: In the Beginning'**]
 - Dunstan Ward (Robert Graves Society): **Robert Graves at Oxford: A Poetical Progress'**
- 12:00 – 13:00** **Special Talk (Auditorium)**
Mark Jacobs (Nottingham Trent University, UK) : ***Contemporaries and Snobs* by Laura Riding, *A Survey of Modernist Poetry* by Laura Riding and Robert Graves]**

Introduced by Patrick McGuinness (St Anne's College, Oxford, UK)

- 13:00 – 14:30** **Lunch** (own arrangements)
- 14:30 – 15:45** **Session 6: *Robert Graves and Music (1)* (Auditorium)**
Chair: Dunstan Ward (Robert Graves Society)
- Julia Simonne (Dancer and Choreographer): **“Be Prepared for Music”: Inspiration and the Last Muse**
 - Geoffrey Álvarez (Composer): **Serving Robert Graves’s Last Muse: “Never sing the same song twice”**
- 15:45 – 16:15** **Refreshments**
- 16:15 – 17:15** **Special Talk (Auditorium)**
Colin Wells (Trinity University, San Antonio, Texas, USA): **Robert Graves’s Latin Translations’**
Introduced by Paul O’Prey (Roehampton University, UK)
- 17:30** Departure by coach to **Boar’s Hill** for **Literary Walk and dinner**

Saturday, September 13, 2008

- 08:15 – 09:15** Breakfast (*Dining Hall*)
- 09:15 – 10:15** **Key Address (Auditorium)**
Patrick McGuinness (St Anne’s College, Oxford, UK): **Robert Graves and the Contemporary Poet’**
Introduced by Peter McDonald (Christ Church, Oxford, UK):
- 10:15 – 10:45** **Refreshments**
- 10:45 – 11:45** **Session 7: *Robert Graves and Music (2)* (Auditorium)**
Chair: Paul O’Prey (Roehampton University, UK)
- Richard Carder (English Poetry and Song Society): **Gurney’s Journeys to Graves’**
- 11:45 – 12:00** Round-up Session (*Auditorium*)
- 12:00 – 13:00** **Biennial General Meeting of the Robert Graves Society**

End of conference