Eighth International Robert Graves Conference

‘The Poetry of Robert Graves’

Institute of English Studies, University of London

5–6 July 2007

Organised by the Institute of English Studies
and the Robert Graves Society

Thursday 5 July

9.30 – 10.00 am: Registration

10.00 – 10.15 am: Welcome to Participants
Warwick Gould, Director, Institute of English Studies
Dunstan Ward, President, Robert Graves Society

10.15 – 11.15 am: Opening Address
Christopher Ricks (Warren Professor of the Humanities at Boston University, and Professor of Poetry at Oxford):
‘Attention’

11.15 – 11.45 am: Refreshments

11.45 am – 1.00 pm: Session 1:
Chair: John Kelly (St John’s College, Oxford)
Grevel Lindop (poet, independent scholar, formerly University of Manchester):
‘Graves’s Ars Poetica’
Fran Brearton (Queen’s University, Belfast):
‘Graves’s Poetic Forms and the Irish Tradition’

1.00 – 2.30 pm: Lunch (own arrangements)

2.30 – 3.45 pm: Session 2:
Chair: Michael Irwin (University of Kent)
Frank Kersnowski (Trinity University, San Antonio, Texas):
‘Robert Graves’s Enduring War’
Robert J. Bertholf (State University of New York at Buffalo):
‘The Poetics of the White Goddess’

3.45 – 4.15 pm: Refreshments

4.15 – 5.30 pm: Round Table 1:
Chair: Paul O’Prey (Roehampton University)
Fran Brearton (Queen’s University, Belfast), Grevel Lindop (formerly University of Manchester), Dunstan Ward (University of London Institute in Paris):
‘Robert Graves’s Place in Twentieth-Century Poetry’

6.00 – 7.30 pm: Poetry Reading (*a John Coffin Memorial Event*):
Fleur Adcock, Ruth Fainlight and Jon Stallworthy will read poems by Robert Graves that have a particular appeal to them personally, and then a selection of their own work.
Followed by a Wine Reception.

8.00 pm: Conference Dinner
Mela Restaurant
152–156 Shaftesbury Avenue, London WC2H 8HL
Phone: (020) 7836 8635
Menu: £25 (service included; drinks extra)
Please pay Patrick Villa (Secretary/Treasurer, Robert Graves Society) *in advance* (cash or cheque to ‘Robert Graves Society’)

**Friday 6 July**

10.00 – 11.15 am: Session 3:
Chair: Grevel Lindop (formerly University of Manchester)
Paul O’Prey (Roehampton University):
‘A Voice in the Wilderness’
Dunstan Ward (University of London Institute in Paris):
‘Robert Graves’s Revisions’

11.15 – 11.45 am: Refreshments

11.45 am – 1.00 pm: Session 4:
Chair: Frank Kersnowski (Trinity University, San Antonio, Texas)
Anne Mounic (Université de Paris III – Sorbonne Nouvelle, Paris):
‘Graves’s Poetry and the Magic of Unrest’
Matthew Betts (University of York):
‘The Lyric Self in *On English Poetry*’

1.00 – 2.30 pm: Lunch (own arrangements)

2.30 – 3.45 pm: Session 5:
Chair: Robert J. Bertholf (State University of New York at Buffalo)
Michael Basinski (State University of New York at Buffalo):
‘The Robert Graves Archive at Buffalo: Parameters, Function and Scholarly Engagement’
Catherine Hilliard (St John’s College, Oxford):
‘The Robert Graves Material at St John’s College’

3.45 – 4.15 pm: Refreshments
4.15 – 5.30 pm:  **Round Table 2:**  
Chair: Dunstan Ward (University of London Institute in Paris)  
Robert J. Bertholf (State University of New York at Buffalo), Matthew  
Betts (University of York), Fran Brearton (Queen’s University,  
Belfast):  
‘Robert Graves Studies: The Future’

5.30 – 5.45 pm:  **Concluding Session**

5.45 – 7.00 pm  **Meeting of the Robert Graves Society**